

QATAR MUSEUMS

2022

**PUBLICA—
TIONS**

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LATEST RELEASES

Jeff Koons

Lost in America

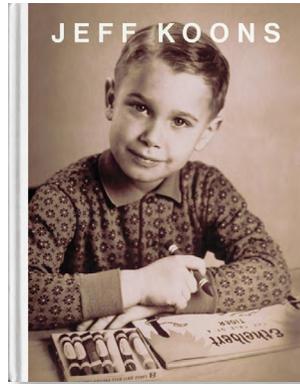
Massimiliano Gioni

—
2021
Qatar Museums
Skira Editore

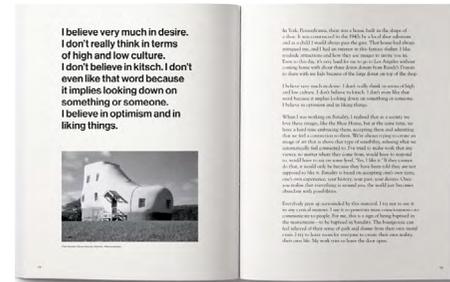
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Hardback
English

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ISBN 978-99-271-0866-2

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QR 220



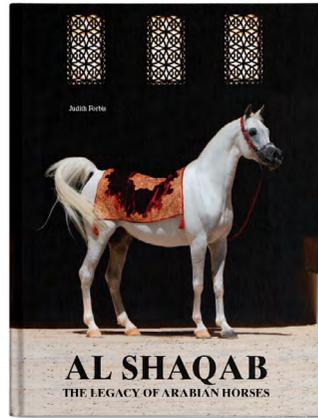
Showcasing over 60 paintings, sculptures and readymades, Jeff Koons: Lost in America takes readers on a unique journey through the artist's career. Edited by curator Massimiliano Gioni, the book features works from his earliest series in the 1980s to his latest productions, with each section introduced by the artist's own words. Ranging from memories of his childhood in Pennsylvania to his experience as a father himself, his statements provide fascinating insights into the inspiration behind some of his most iconic pieces. Published to accompany the major exhibition launched in Doha in November 2021, the catalogue includes an in-depth interview with Jeff Koons by the curator, as well as essays by the well known art critic Dodie Kazanjian and Qatari-American writer and artist Sophia Al-Maria.



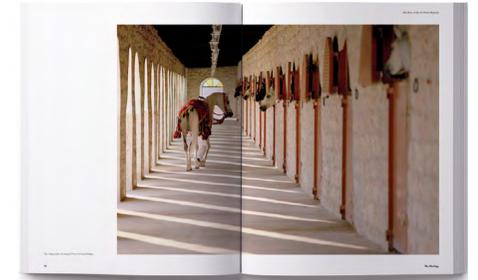
Al Shaqab

The Legacy of Arabian Horses

Judith Forbis
 —
 2021
 Qatar Museums
 Silvana Editoriale
 —
 Hardback
 Arabic / English
COMING SOON

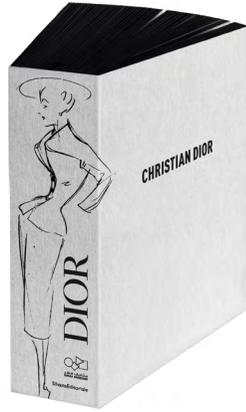


In less than a decade of being founded, Al Shaqab had dominated international competitions and set new world records with three champion stallions who would not only ensure the renaissance of the Arabian horse in the Gulf region but also guarantee the reputation of this fledgling Qatari stable for generations to come. The names Al Adeed Al Shaqab, Gazal Al Shaqab and Marwan Al Shaqab were to become legends in their own right, with many more to follow in the years ahead. Featuring breathtaking photography and written by the internationally acclaimed author Judith Forbis, this book traces the extraordinary story behind the success of the stud farm. Rich in historical detail, the book also pays tribute to the founder of Al Shaqab, His Highness the Father Emir Sheikh Hamad bin Khalifa Al Thani, for his role in preserving the amazing legacy of Arabian horses in Qatar.



Christian Dior Designer of Dreams

Olivier Gabet
—
2021
Qatar Museums
Silvana Editoriale
—
Paperback
Arabic and English
—
ISBN 978-9927-108-67-9
—
QR 200



This elegant catalogue showcases over 80 of the House of Dior's finest haute couture designs. Published for the inaugural exhibition at fashion and design hub M7, *Christian Dior: Designer of Dreams* reflects the pioneering spirit of the fashion label's creative directors, from founder Christian Dior's assertive glamour to Maria Chiuri Grazia's feminist romanticism. This catalogue also presents Lady Dior Art handbags, which are collaborations with contemporary artists, a selection of vintage fashion sketches by Dior and evening gowns worn by famous celebrities and royalty, including HH Sheikha Moza bint Nasser of Qatar.



Sirenia

A Little Dugong's Tale

Written by
Shaikha Al Zeyara
Illustrated by
Charlene Kasdorf

—

2021
Qatar Museums
National Museum of Qatar

—

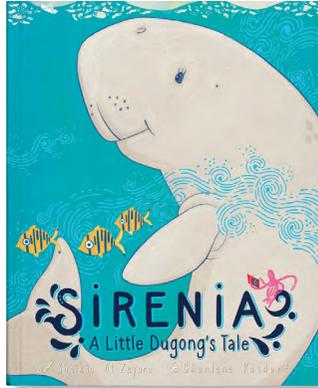
Hardback
Arabic / English

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Arabic
ISBN 978-9927-108-62-4
English
ISBN 978-9927-108-63-1

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QR 60



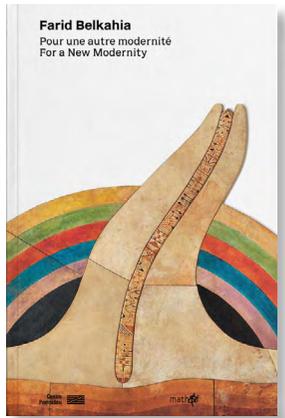
Dive into this underwater adventure with the little dugong Sirenia and learn about the importance of keeping our oceans safe for all animals. Sirenia wants to join all her friends in celebrating World Environment Day, but she doesn't have a costume to wear! Determined to find a special outfit of her very own, she instead gets entangled in the problem of marine pollution.



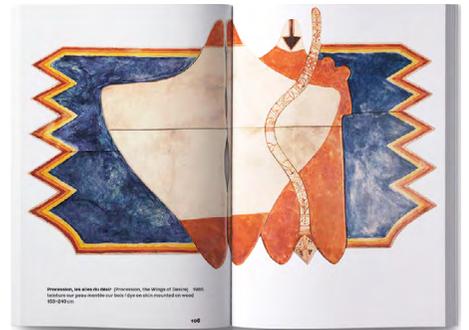
Farid Belkhaia

Pour une autre modernité For a New Modernity

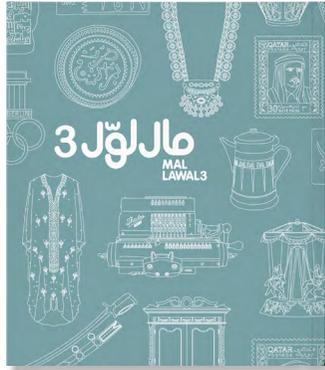
Michele Gauthier
 —
 2021
 Qatar Museums
 Mathaf: Arab Museum of Modern Art
 Centre Pompidou
 —
 Paperback
 English and French
 —
 ISBN 978-9-92710-864-8
 —
 QR 110



Moroccan artist Farid Belkhaia (1934–2014) was a pioneer of modern art in the Maghreb region, forging an abstract language that drew on age-old craft traditions. Eventually giving up painting to work in copper and leather, Belkhaia created a unique body of work that played an essential role in establishing modernism within the local context. This book – published to accompany the retrospective curated at the Centre Pompidou in Paris in collaboration with Mathaf: Arab Museum of Modern Art – presents a major survey of Belkhaia's art, with essays by Michel Gauthier, Lina Ramadan, Fatima-Zahra Lakrissa and Kenza Sefrioui.



2021
 Qatar Museums
 National Museum of Qatar
 –
 Paperback
 Arabic and English
 –
 ISBN 978-9927-108-60-0
 –
 QR 130



Presented at the National Museum of Qatar, the third *Mal Lawal* exhibition showcased some of the finest objects owned by private collectors in Qatar. *Mal Lawal* (meaning 'of the past' in Qatari dialect) explored local heritage from a personal perspective, highlighting the individual stories of the collectors and how they came to acquire their most cherished pieces. This catalogue provides a lasting record of the show, with magnificent photography portraying the range of objects displayed, including antique weapons, traditional Gulf clothing, ancient coins, Islamic antiquities, calligraphic manuscripts, rare Qatari stamps, vintage toys and classic cars.



Germano Celant
 –
 2020
 Qatar Museums
 Silvana Editoriale
 –
 Hardback
 English
 –
 ISBN 978-9927-108-53-2
 –
 QR 280



Experience the fascinating world of KAWS in this award-winning book, published following the major exhibition in Doha in 2019. Designed by the New York studio 2x4, with an in-depth essay by the late Germano Celant, the publication takes readers on a multilayered journey through the show, with artwork and archival images presented in an ingenious fold-out structure. Featuring major paintings and larger than life sculptures, a highlight of the book is a detailed section on the many toys and figures produced by the artist since the early days of his career, making it a must for collectors.



- Selected as one of the *50 Books / 50 Covers* of 2020, a design excellence award from the AIGA (the professional association for design)

A Falcon's Eye

Tribute to Sheikh Saoud Al Thani

Dr Hubert Bari
Dr Mounia Chekhab-Abudaya
Dr Biri Fay
Giles M. Hudson

—
2020
Qatar Museums
Museum of Islamic Art (MIA)
Skira Editore

—
Hardback / Paperback
Arabic / English

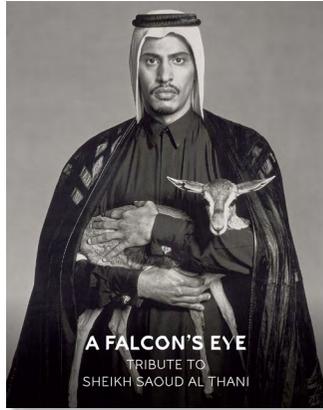
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Hardback

English
ISBN 978-9927-108-55-6
Arabic
ISBN 978-9927-108-58-7

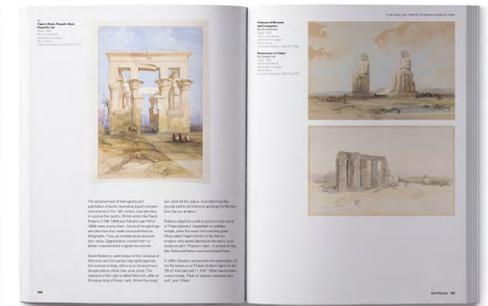
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QR 250

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Paperback
English
ISBN 978-8857-243-46-7
Arabic
ISBN 978-8857-243-47-7

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QR 185

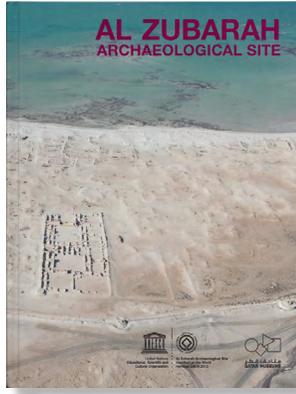


A Falcon's Eye celebrates the late Sheikh Saoud Al Thani, a passionate conservationist and collector who made an invaluable contribution to Qatar Museums' collections. The book showcases 100 of his most important acquisitions, including rare first edition manuscripts, artefacts from ancient Egypt, exquisite jewellery and vintage cameras. Also featured are personal tributes from family, friends and colleagues, who recall Sheikh Saoud's many achievements, including his work to protect endangered species. These memories are accompanied by portraits from leading contemporary photographers, which capture the spirit of this modern Renaissance man of the Arab world.

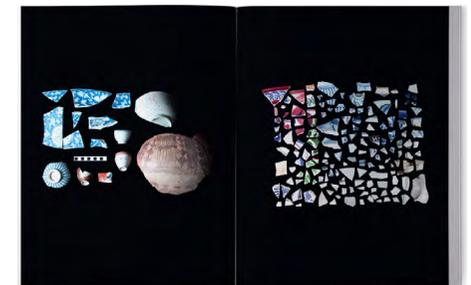
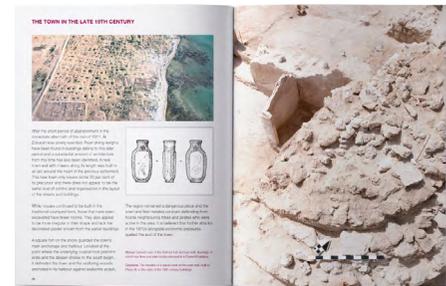
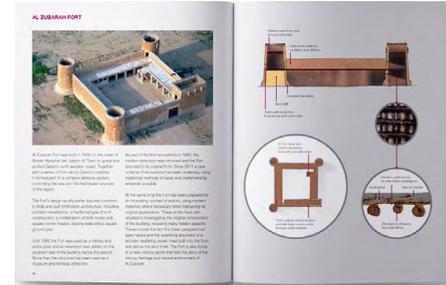


Al Zubarah Archaeological Site

Prof. Thomas Leisten and
 Dr Alice Bianchi
 –
 2020
 Qatar Museums
 –
 Paperback
 Arabic / English
 –
 Arabic
 ISBN 978-9927-108-61-7
 English
 ISBN 978-9927-108-65-5
 –
 QR 25

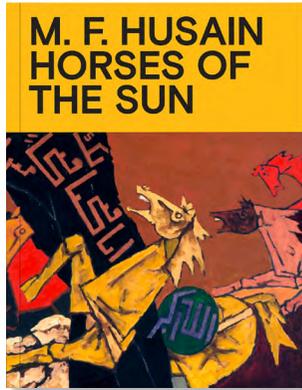


The Al Zubarah Archaeological Site in Qatar was inscribed into the UNESCO World Heritage List in 2013. Once a thriving port, Al Zubarah's cultural landscape is an outstanding example of socioeconomic transformation, shedding light on the urban trading and pearl-diving traditions that sustained the major coastal towns of the region from the early Islamic period to the 20th century. This book explains the characteristics that make Al Zubarah unique, as well as ongoing efforts in site preservation, research and community engagement. Now available in a handy A5 format, this book is the perfect souvenir for visitors to Qatar.

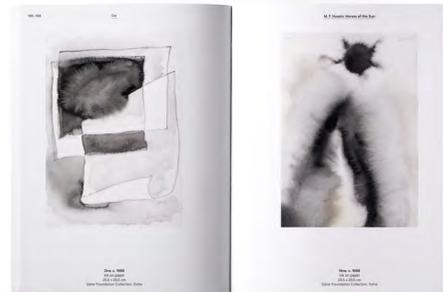


M. F. Husain Horses of the Sun

Ranjit Hoskote
 Bruce B. Lawrence
 Shuddhabrata Sengupta
 Wadha Tariq Al Aqeidi
 —
 2020
 Qatar Museums
 Qatar Foundation
 Mathaf: Arab Museum of
 Modern Art
 Silvana Editoriale
 —
 Paperback
 English
 —
 ISBN Silvana Editoriale
 978-8836-645-15-2
 ISBN 978-9927-108-57-0
 —
 QR 130



Maqbool Fida Husain was a legendary figure in the history of Indian modernism. A founding member of the Progressive Artists Group, formed in Bombay in 1947, Husain played a leading role in revolutionising art in India by parting ways with the dominant genres of academic painting and miniaturist nostalgia. When he died in London at the age of 98, his life had already traced an arc through one of the most cataclysmic yet vibrant centuries in human history. This book, published to accompany the retrospective at Mathaf in 2019, features over 100 artworks, archival images, quotes from the artist and a comprehensive chronology. With an introduction by the exhibition curator, Ranjit Hoskote, the publication also includes essays by Bruce B. Lawrence and Shuddhabrata Sengupta celebrating the artist's life and legacy.



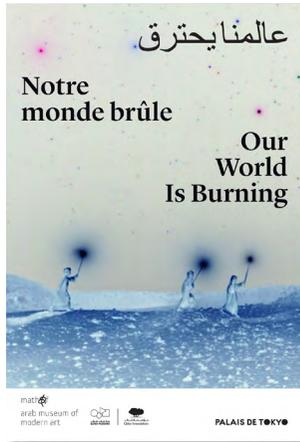
Abdellah Karroum,
Fabien Danes, et al.

2020
Qatar Museums
Qatar Foundation
Mathaf: Arab Museum
of Modern Art
Palais de Tokyo

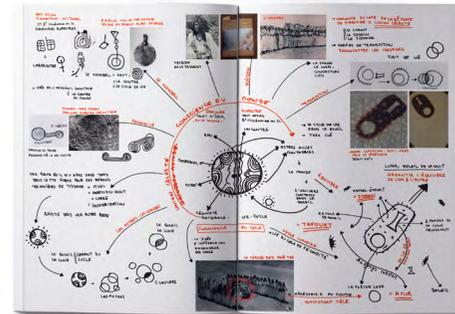
Paperback
French and English

ISBN 978-9927-108-56-3

QR 90



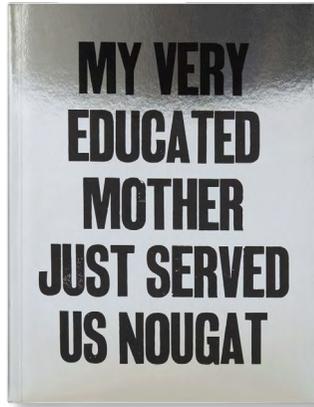
This catalogue showcases work by 30 contemporary artists exploring ongoing humanitarian crises in the Middle East and the increasing impact of climate change. Published to accompany the 2020 exhibition at Palais de Tokyo in Paris, *Notre monde brûle/ Our World Is Burning* features over 100 artworks, mostly from the collection of Mathaf: Arab Museum of Modern Art, reflecting multiple perspectives on the complexities of the last decades. Also included are statements by the artists discussing their practice and response to current events, with introductory essays by Mathaf director Abdellah Karroum and co-curator Fabien Danesi.



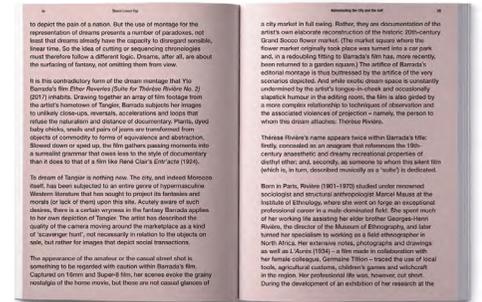
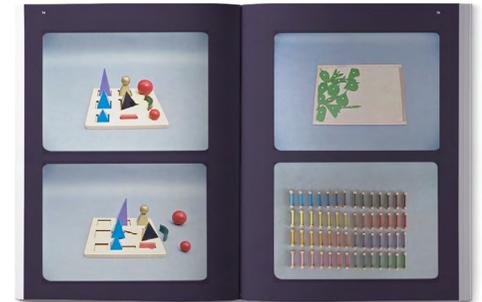
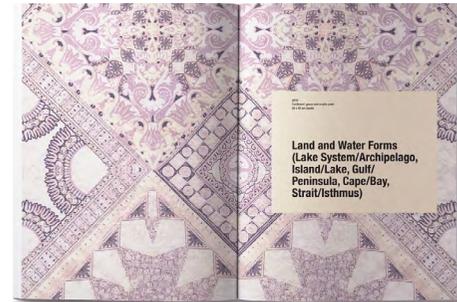
Yto Barrada

My Very Educated Mother Just Served Us Nougat

Laura Barlow
 Ruba Katrib
 Mason Leaver-Yap
 –
 2020
 Qatar Museums
 Qatar Foundation
 Mathaf: Arab Museum of
 Modern Art
 Silvana Editoriale
 –
 Paperback
 Arabic and English
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 ISBN Silvana Editoriale
 978-8836-647-65-1
 ISBN Qatar Museums
 978-9927-108-59-4
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 QR 160

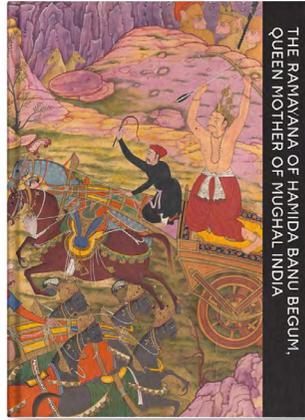


Yto Barrada is a contemporary Moroccan-French artist working across various mediums, including photography, film, sculpture, prints, textile and installation, to investigate themes of exploration, exchange and self-education. Engaging with archival practices and public interventions, her installations uncover lesser known histories and reveal the presence of fiction in institutionalised narratives. This beautifully designed book, published to accompany the exhibition at Mathaf in 2020, presents the first survey of Barrada's work from the last two decades. Major artworks include *Tree Identification for Beginners*, *Danse Macabre* and the *Bonbon* series, with essays by Laura Barlow, Ruba Katrib and Mason Leaver-Yap.



The Ramayana of Hamida Banu Begum, Queen Mother of Mughal India

John Seyller
 Marika Sardar
 Audrey Truschke
 —
 2020
 Qatar Museums
 Museum of Islamic Art
 Silvana Editoriale
 —
 Paperback
 English
 —
 ISBN Silvana Editoriale
 978-8836-645-46-6
 ISBN Qatar Museums
 978-9927-108-54-9
 —
 QR 180



The *Ramayana* is a beloved Indian epic whose influence has spread across a multitude of cultures. The manuscript presented here is a remarkable example of the breadth and depth of its impact. Translated into Persian from the original Sanskrit and beautifully illustrated with 56 large-scale paintings, it once belonged to Hamida Banu Begum, a royal member of the Mughal court and mother of the emperor Akbar. Now in the collection of the Museum of Islamic Art, the manuscript highlights the cultural exchanges between the Mughal court and the local Indian populace, the inner workings of a Mughal-era painting studio, and the life and times of the fascinating Hamida Banu Begum. For the first time in many years, all 56 illustrations of the *Doha Ramayana* are brought together in this book, with scholarly essays by Marika Sardar, Audrey Truschke and John Seyller shedding light on the history of the manuscript and its creation.



National Museum of Qatar
Collector's Edition / Trade Edition

Philip Jodidio
Dr Karen Exell
—
2019
Qatar Museums
National Museum of Qatar
Thames and Hudson

—
Hardback
Arabic / English
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Collector's Edition
Arabic
ISBN 978-0500-022-79-5
English
ISBN 978-0500-022-78-8
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QR 1000

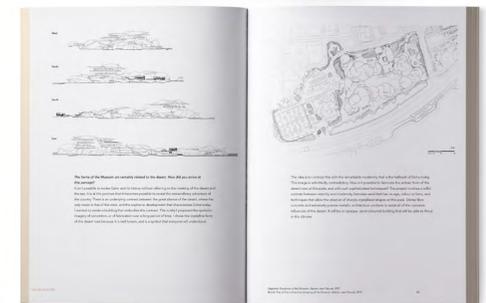
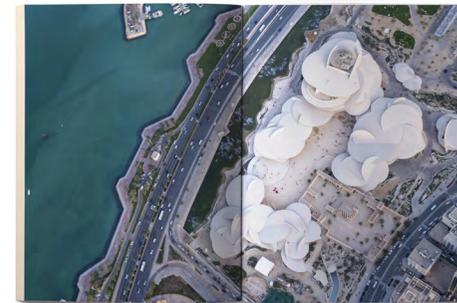
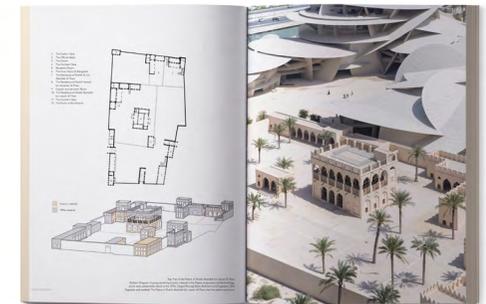
Trade Edition
Arabic
ISBN 978-0500-022-77-1
English
ISBN 978-0500-022-76-4
—
QR 300



National Museum of Qatar

Trade Edition

This beautifully produced book takes readers on a visual exploration of the National Museum of Qatar, an architectural masterpiece designed by Jean Nouvel and inspired by the desert rose. The book echoes the unique quality of the building through the choice of material and finishes, creating an 'object' that, like the museum itself, appears to be emerging from the sand. Showcasing both the new museum architecture and the historic palace at its centre, the book concludes with a journey through the galleries where state of the art films and stunning objects and installations tell the story of Qatar, its environment and history. Written by Philip Jodidio with breathtaking photography by Iwan Baan and Khalifa Al Obaidly, this timeless yet contemporary publication honours Qatar's heritage while portraying the country's openness to modernity and innovation.



- Awarded first prize in the American Alliance of Museums Publication Design Competition, which recognises creative graphic design in museum publications globally.

National Museum of Qatar

Collector's Edition

The limited collector's edition of the National Museum of Qatar publication is bound in luxurious suede, featuring a range of fine paper stocks and 60 additional pages of images. This beautiful book is presented in a clamshell case and includes a copy of the speech given by His Highness Sheikh Tamim Al Thani at the opening of the museum in March 2019.



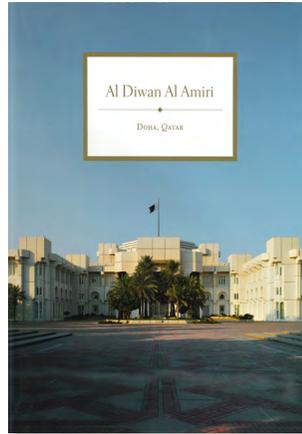
Al Diwan Al Amiri

Doha, Qatar

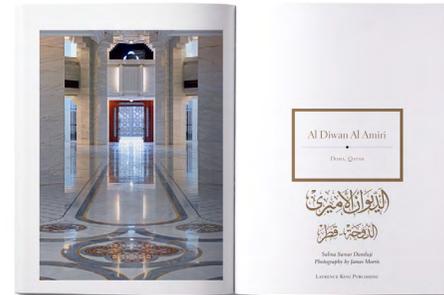
Salma Samar Damluji
 –
 2012
 Qatar Museums
 Laurence King Publishing
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 Hardback
 Arabic / English
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 Trade Edition
 Arabic
 ISBN N/A
 English
 ISBN 978-1-85669-729-3
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 QR 300

Slipcase Edition
 Arabic
 ISBN N/A
 English
 ISBN 978-1-85669-729-3
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Leather Edition
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 ISBN N/A
 English
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 QR 600



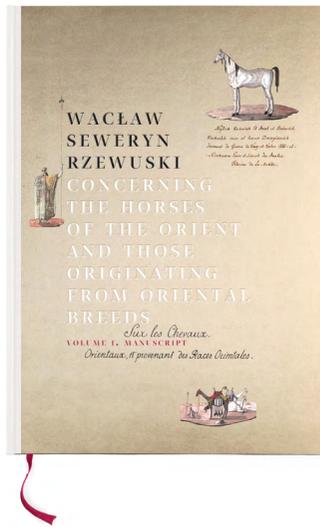
This book takes readers on a journey through the history and architecture of the Diwan Al Amiri, the government palace of Qatar. Built on the site of the 18th century Al Bidda Fort on a rise overlooking the waters of the Gulf, this magnificent structure reflects the enduring legacy of the nation's founders and its proud vision for the future. Including spectacular photography, the book focuses on the construction of the building and its significance today; the interior design, featuring ornate traditional decorative patterns and materials; and the landscape and gardens, providing the perfect environment for the palace. Rich in historical and architectural details, this publication provides a stunning overview of one of the nation's most treasured buildings.



CULTURE AND HERITAGE

Concerning the Horses of the Orient and Those Originating from Oriental Breeds

Waclaw Sewryn
Rzewuski
Tadeusz Majda,
scientific editor
—
2017
Qatar Museums
National Library of Poland
—
Hardback
English and French
—
ISBN 978-8370-097-27-1
—
QR 1960

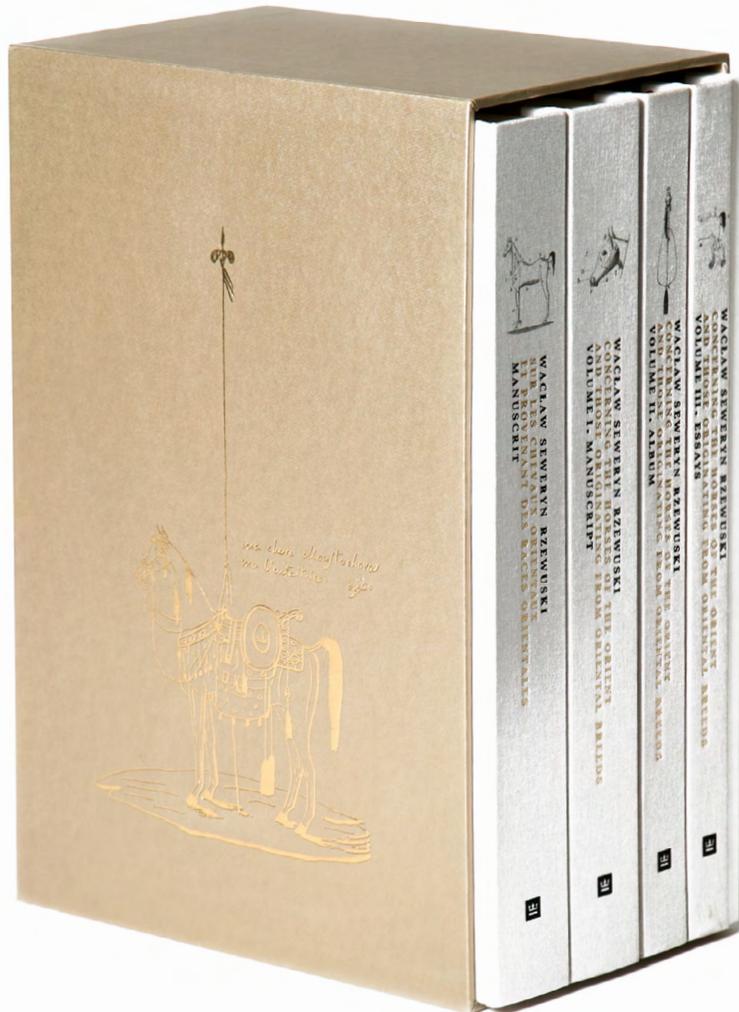


This beautiful set of books includes an exclusive scientific edition of the work by Count Waclaw Seweryn Rzewuski, *Sur les Chevaux Orientaux et Provenant des Races Orientales* (Concerning the Horses of the Orient and Those Originating from Oriental Breeds) created in the 1820s. This is accompanied by a facsimile of the original manuscript. Together they represent a unique collector's item and an invaluable reference on Arabian horses and Bedouin and Arab culture and traditions in the 1800s.

The scientific edition comprises four hardbound books and one softcover booklet. The books include English and French translations of the manuscript, providing detailed descriptions of the best methods for the taming, care and breeding of Arabian horses, as well as copious notes and illustrations of their anatomy, physiology, markings, pedigrees and breeds. Also included is an album of illustrations and a collection of essays by scholars in the field. The binding of this beautifully designed edition features a combination of gold and natural cream colour on the spine, a reference to the palette of the Arabian desert: sun and sand.



Concerning the Horses of the Orient and Those Originating from Oriental Breeds



Since its publication in late 2017, this magnificent set of books has won three international design awards:

- 'The Most Beautiful Books Award' in the category of scientific books, 2017
- 'Golden A' Design Award in the category of Print and Published Media Design, 2017–2018
- 'The Most Beautiful Book of the Year Award' at the 9th Warsaw Book Fair, granted by the Polish Society of Book Publishers, 2018.

Concerning the Horses of the Orient and Those Originating from Oriental Breeds

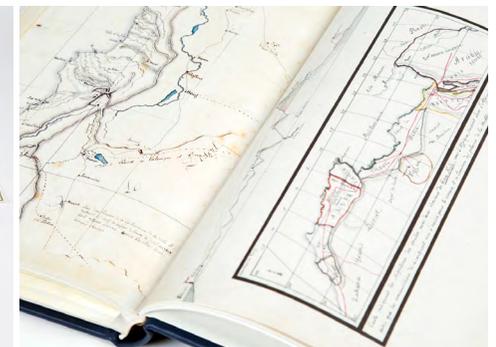
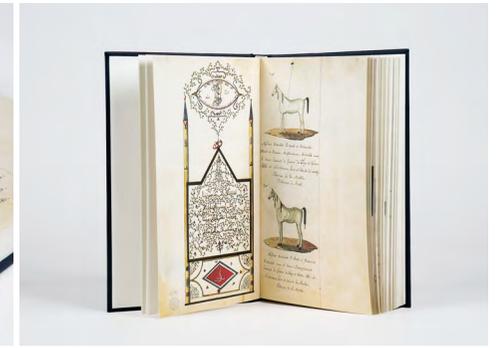
The Facsimile

Waclaw Sewryn Rzewuski
Tadeusz Majda,
scientific editor
—
2017
Qatar Museums
National Library of Poland
—
Hardback
English and French
—
Vol 1
ISBN 978-8370-096-12-0
Vol 2
ISBN 978-8370-096-60-3
Vol 3
ISBN 978-8370-096-68-7
—
QR 2800



The facsimile of the manuscript is published in three leather-bound illuminated volumes. This edition includes two volumes of the handwritten manuscript, with notes and illustrations as marginalia, and a complete album of the author's illustrations, maps and musical notations.

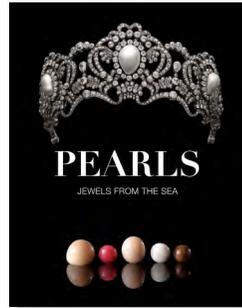
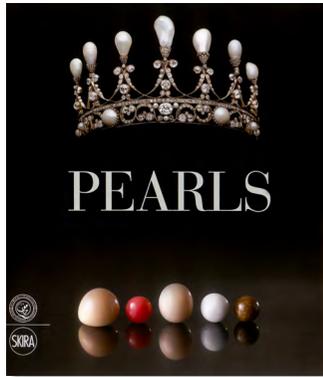
The story of Count Waclaw Rzewuski's travels and his manuscript continue to inspire historians, researchers and horse lovers. Readers from all over the world will discover the most rare information about that fascinating era in the Arabian peninsula and the Levant in these masterpiece volumes.



Pearls

Jewels of the Sea

Hubert Bari
 –
 2009
 Qatar Museums
 Skira Editore
 –
 Hardback
 Arabic / English
 –
 Arabic
 ISBN 978-9992-161-16-6
 English
 ISBN 978-9992-161-15-9
 –
 QR 250



2015
 Qatar Museums
 –
 Paperback
 English / Turkish
 –
 English
 ISBN 978-9927-108-13-6
 Turkish
 ISBN 978-9927-108-14-3
 –
 QR 100

A commemorative volume of the *Pearls* exhibition launched as part of Qatar-Turkey 2015 Year of Culture, this stunning book unveils a precious gemstone in all its natural beauty. *Jewels from the Sea* recounts the social history of the pearl and includes new research on this natural phenomenon as well as gorgeous photography of Qatar Museums' National Pearl collection. A smaller softcover with editions in English and Turkish is also available.



99 Domes

Masjid of Imam Muhammad Ibn Abdul Wahhab

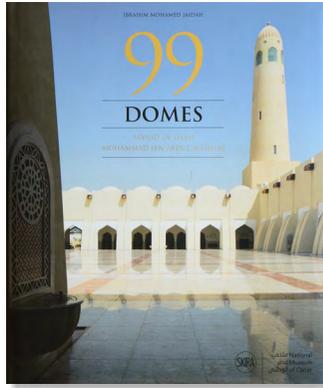
Ibrahim Mohamed Jaidah

—
2015
Qatar Museums
Skira Editore

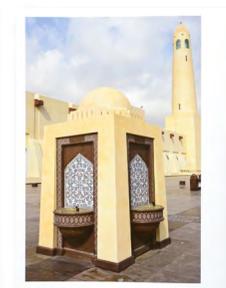
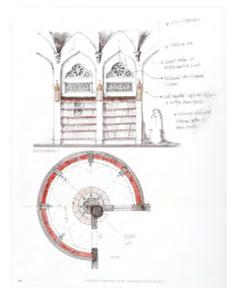
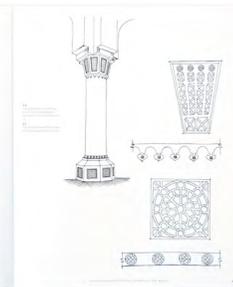
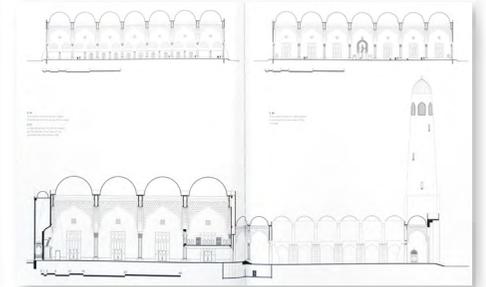
—
Hardback
English

—
ISBN 978-8857-222-78-3

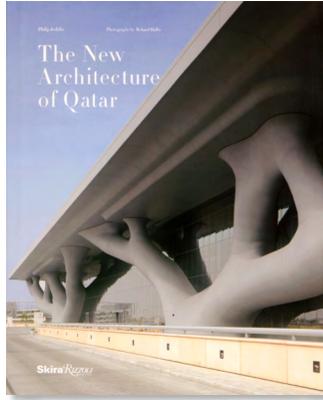
—
QR 220



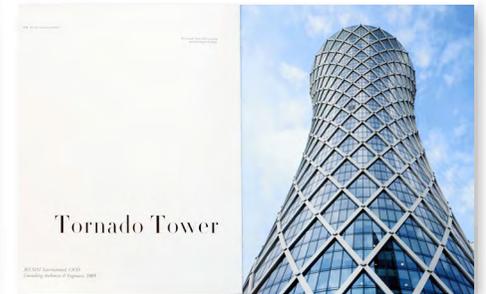
99 Domes presents a rich visual journey through the Imam Muhammad ibn Abd al-Wahhab Mosque, highlighting the intricacies of the design, which merges magnificence and simplicity in a unique harmony. With text and images by Qatari architect Ibrahim Mohamed Jaidah, the book provides a detailed look at the artistic and architectural details of the state's grand mosque.



Philip Jodidio
 –
 2014
 Qatar Museums
 Skira Editore
 –
 Hardback
 Arabic / English
 –
 Arabic
 ISBN 978-0847-846-93-1
 English
 ISBN 978-0847-841-11-0
 –
 QR 260



This magnificent book presents the first survey of the contemporary architecture that has been transforming Doha over the last 20 years. Featuring over 50 projects, highlights include chapters on the Museum of Islamic Art, Weill Cornell Medicine-Qatar and the Ceremonial Court in Education City. Written by Philip Jodidio, with photography by Roland Halbe.



Aisha Mohamed Al Tamimi
 –
 2015
 Qatar Museums
 National Museum of Qatar
 –
 Hardback
 Arabic
 –
 ISBN 978-9927-108-22-8
 –
 QR 40



Written by Aisha Mohamed Al Tamimi, a popular cooking and etiquette expert, this book presents culinary artefacts from a number of private collections. With beautiful photography, *The Qatari Kitchen* sheds light on how these utensils were used in the past—and how they have adapted to the modern day.



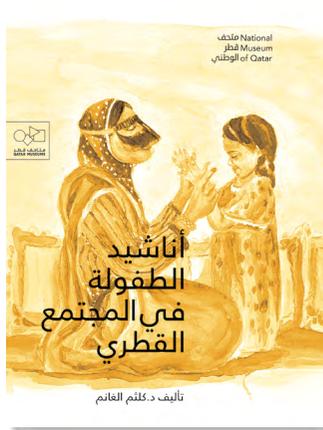
Dr Khaltim Al Ghanim

2015
Qatar Museums
National Museum of Qatar

Paperback
Arabic

ISBN 978-9927-108-06-8

QR 40



Oral heritage in Qatar and the region is very rich and diverse. This book presents an interesting part of oral heritage: children's rhymes. Women and other caregivers invented these beautiful rhymes in the past, which to this day are still used to teach children good behaviour. They are also sung during many traditional celebrations. These rhymes showcase the region's cultural creativity, and it's critical to preserve them for future generations.



Dr Khaltim Al Ghanim

2015
Qatar Museums
National Museum of Qatar

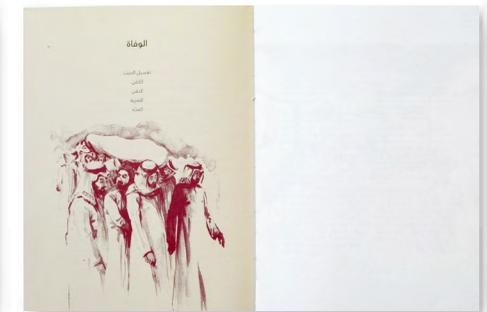
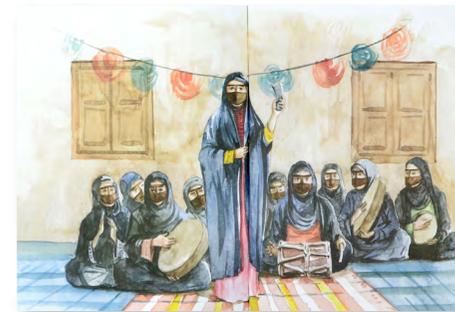
Paperback
Arabic

ISBN 978-9927-108-03-7

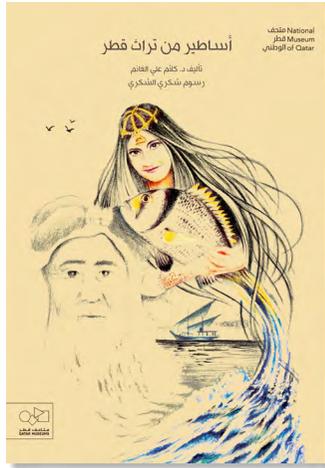
QR 50



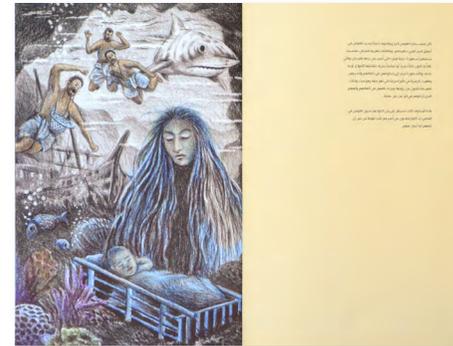
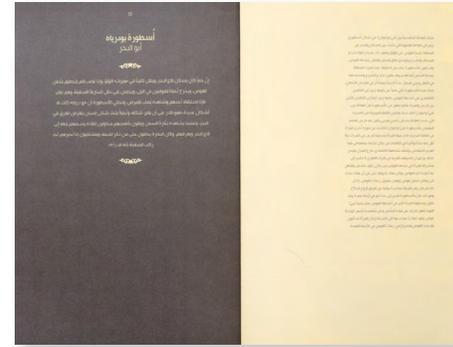
Every living creature passes through several stages of life: birth, childhood, adulthood, old age and death. Humanity has created rituals to accompany individuals throughout every stage of life, but they differ greatly by culture and region. This publication, complete with beautiful, hand-drawn illustrations, chronicles these Qatari traditions and reveals the native customs and particular roles that are shared among the local community.



Dr Khaltim Al Ghanim
 –
 2015
 Qatar Museums
 National Museum of Qatar
 –
 Paperback
 Arabic
 –
 ISBN 978-9927-108-07-5
 –
 QR 40



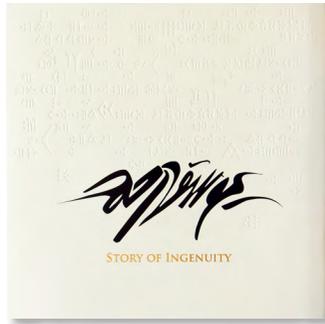
Mythical stories are rooted in the everyday needs of the local community. They help individuals make sense of their own life as reflected in the epic struggles of their cultural heroes. This whimsically illustrated book shares the myths and legends that form part of Qatar's cultural legacy.



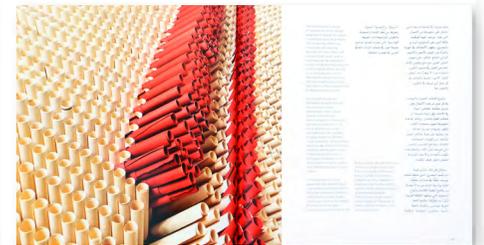
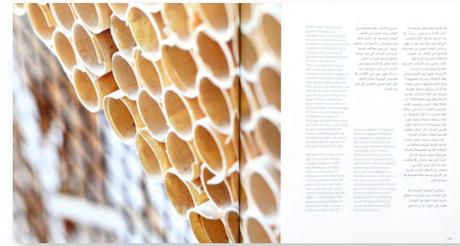
Yusef Ahmad

Story of Ingenuity

Yusef Ahmad
 –
 2015
 Qatar Museums
 –
 Hardback/Paperback
 Arabic and English
 –
 Hardback
 QR 420
 –
 Paperback
 QR 300

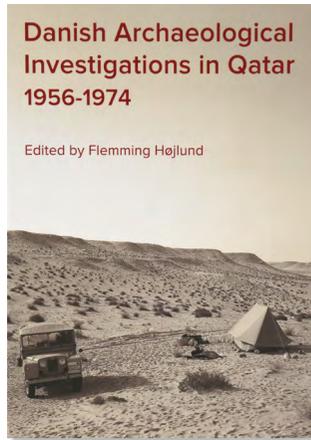


Pioneer of Qatar's modern art movement, Yusef Ahmad's creative journey has spanned more than three decades. His work reflects the natural beauty of his homeland and echoes his emotional ties with Qatari traditions. This catalogue presents a selection of his most striking pieces, from his early career in the 70s to the present day.



Danish Archaeological Investigations in Qatar 1956–1974

Flemming Højlund
–
2017
Qatar Museums
Jutland Archaeological
Society
Moesgaard Museum
–
Hardback
English
–
ISBN 978-87-93423-09-1
–
QR 150



An essential reference exploring the first archaeological surveys and excavations in Qatar, which were carried out by Denmark's Moesgaard Museum during 1956–1974. These were some of the earliest archaeological excavations ever performed on Qatari soil. The book provides details on the discovery of Murwab and the rock carvings found at Jebel Jusasiyah, among other sites.

Qatar-Brazil Year of Culture

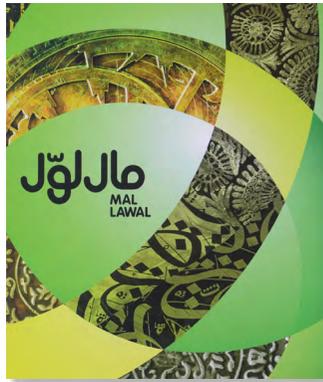
2016
Qatar Museums
Silvana Editoriale
–
Paperback
Arabic and English
–
QR 60



This book showcases the achievements of the cultural exchange programme Qatar-Brazil 2014, celebrating the arts, culture and heritage of both countries whilst highlighting their shared passion for sport.

Mal Lawal 1

2012
 Qatar Museums
 Bloomsbury
 Qatar Foundation Publishing
 –
 Paperback
 Arabic and English
 –
 ISBN 978-9992-195-39-0
 –
 QR 80



This commemorative catalogue features highlights from the first *Mal Lawal* exhibition in 2012. An Arabic phrase meaning 'from the old days', *Mal Lawal* invited locals to share objects that have resonated with them throughout their lives. From everyday heritage objects to valuable artefacts, contemporary treasures and Qatari art pieces, the community-led contributions shaped an incredible show. Both esteemed collectors and amateur enthusiasts offered younger audiences a glimpse of a rapidly disappearing past.

Mal Lawal 2

2014
 Qatar Museums
 Akkadia Press
 –
 Paperback
 Arabic and English
 –
 ISBN 978-9948-226-86-4
 –
 QR 80



Following the success of the first *Mal Lawal* exhibition in 2012, Qatar Museums presented this second edition in 2014. Private collectors in Qatar and around the GCC shared their rare and valuable collections with the local community. This beautifully designed book includes lavish photography of highlight objects from the exhibition, celebrating the shared heritage of the Gulf region.

Sheikh Abdulla Bin Jassim Al Thani

A Leader's Legacy

2013
Qatar Museums
National Museum of Qatar

–
Hardback
Arabic

–
Hardback
QR 230

VIP Edition
QR 900



This important volume records the political life and historical times of Sheikh Abdullah bin Jassim Al Thani, one of Qatar's most prominent leaders during the early modern period. Published in conjunction with *A Leader's Legacy: Sheikh Abdulla Bin Jassim Al Thani* exhibition at Katara Cultural Village in 2013, the book documents life in Qatar before the discovery of oil, and recounts the immense cultural changes introduced by the drilling of the first wells.

Golden Jewelry

Dr Najla Ismail Al-Izzi
Dr Kaltham Al Ghanim

–
2013
Qatar Museums
National Museum of Qatar

–
Hardback
Arabic

–
ISBN 978-9992-161-20-5

–
QR 30



Gold has been highly prized throughout the centuries in virtually every region. This book explores the cultural importance of this beautiful metal to the Gulf region by showcasing necklaces, rings, earrings and many other fine examples of gold jewellery that use traditional designs and patterns.

1001 Inventions

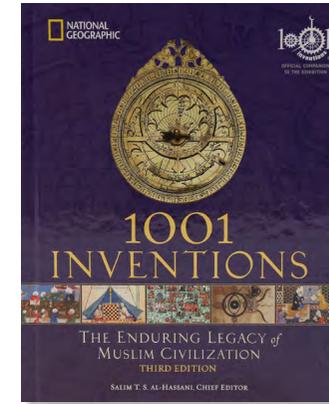
Professor Salim T S
Al-Hassani

–
2012
Qatar Museums
Museum of Islamic Art
Foundation for Science,
Technology and Civilisation

–
Hardback
Arabic / English

–
English
ISBN 9781426209475
ISBN
ISBN 9780955242649

–
QR 100



Companion to the hugely popular travelling exhibition that opened at the Science Museum, London, this book sheds light on the forgotten history—and astonishing innovations—of the men and women who helped pave the way for the European Renaissance and the modern world as we know it.

Horses of Qatar

The Legend of Al Shaqab

Vanessa von Zitzewitz

–
2009
Qatar Museums
teNeues

–
Hardback
English

–
ISBN 978-3832-793-45-6

–
QR 250



Featuring stunning photography, this book showcases the aesthetic beauty and cultural significance of Arabian horses in Qatar while also revealing the art behind the breeding and training of these highly revered animals.

Souk Waqif

Maher Attar
 –
 2007
 Qatar Museums
 Emiri Diwan
 –
 Hardback
 Arabic / English /
 French / Spanish
 –
 QR 25

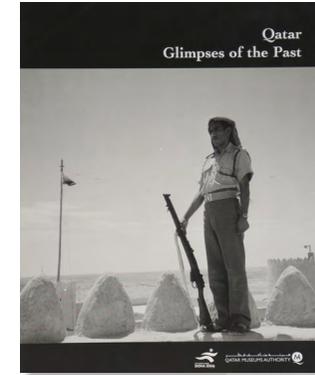


This publication unveils the rich history of Souq Waqif through beautiful photography that showcases the architectural features of this traditional marketplace as well as records the conservation methods used during the souq's renovation in 2006.

2006
 Qatar Museums
 –
 Paperback
 Arabic and English
 –
 ISBN 9992161051
 –
 QR 50

Qatar

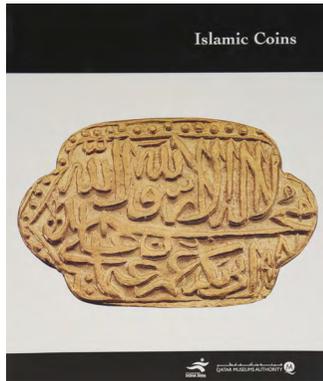
Glimpses of the Past



A fascinating look at Qatar before the widespread modernisation sparked by the oil industry. This collection of black-and-white photographs includes aerial shots of Doha from a variety of time periods and images of regional architecture, Bedouin life and the traditional pearling industry, giving insight to a way of life that has largely disappeared.

Islamic Coins

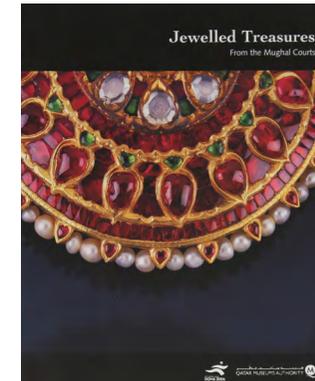
2006
 Qatar Museums
 –
 Paperback
 Arabic and English
 –
 ISBN 9992161043
 –
 QR 50



The study of coins extends beyond the field of economics: these beautiful objects shed light on historical, political and artistic developments within a society. This particular collection showcases Islamic coins from the 'Great Empires' as well as those circulating among the more regional kingdoms of the Middle East.

2006
 Qatar Museums
 –
 Paperback
 Arabic and English
 –
 ISBN 9992161019
 –
 QR 50

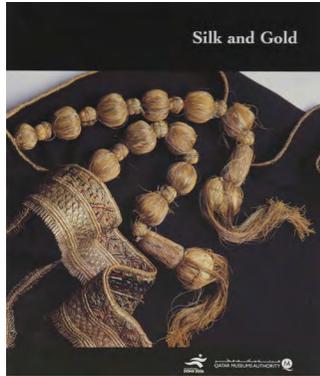
Jewelled Treasures from the Mughal Courts



This collection of decorative jewelled objects once belonged to the Mughal court in India. Some of the impressive pieces featured include a gemstone-studded falcon that once adorned a royal standard or a throne and a finely enamelled jewelled necklace of red spinals.

Silk and Gold

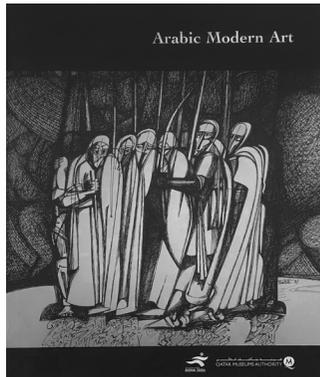
2006
Qatar Museums
–
Paperback
Arabic and English
–
ISBN 9992161027
–
QR 50



This monograph on traditional Qatari dress outlines the various types of clothing as well as Gulf-style jewellery and ornaments. Both men's and women's clothing are depicted in detail, with accompanying text on their everyday uses and/or formal meanings.

Arabic Modern Art

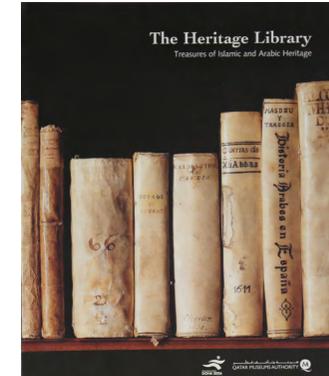
2006
Qatar Museums
–
Paperback
Arabic and English
–
ISBN 99921-61-06-X
–
QR 50



This selection of Arab modern art showcases the creativity of a region in flux and includes portraits, realism, abstract art, calligraphic pieces and works featuring socio-political subtexts.

The Heritage Library

2006
Qatar Museums
–
Paperback
Arabic and English
–
ISBN 99921-61-07-8
–
QR 50

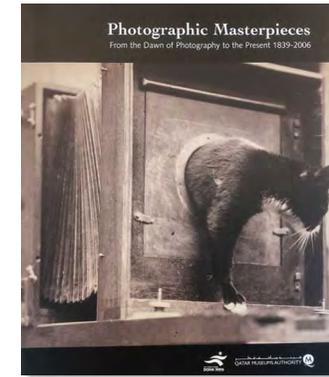


A compilation of rare manuscripts that include scientific papers by Arab scholars during the Islamic Golden Age, Orientalist writings from Europe, early maps of the Gulf region and 19th-century paintings of ancient ruins by travellers in the Middle East.

Photographic Masterpieces

from the Dawn of Photography to the Present
1839–2006

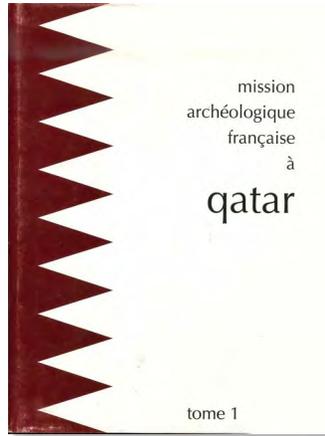
2006
Qatar Museums
–
Paperback
Arabic and English
–
ISBN 9992161035
–
QR 50



Qatar Museums holds an impressive photography collection, which includes historically important antique cameras along with landmark images that map the development of photography as a field of art. This album also contains some of the earliest plates depicting both famous buildings and everyday scenes of life in Egypt and Palestine.

Mission Archeologique Francaise a Qatar

Jacques Tixier
-
2005
Qatar Museums
National Council for Culture,
Arts and Heritage
-
Hardback
French
-
Vol 1
ISBN 99921-58-58-1
-
QR 80



Marie-Louise Inizan
-
1988
Qatar Museums
National Council for Culture,
Arts and Heritage
-
Hardback
French
-
Vol 2
ISBN 2-86538-168-4
-
QR 80

These two books detail findings from the French archaeological mission to Qatar. The first volume presents scholarly essays by eight researchers that joined the mission from 1976–1978. A follow-up publication provides material on the prehistorical cultures active in the Qatar peninsula based on field research from 1978–1982. Both volumes include original photography, maps, technical sketches and archaeological illustrations. In French with abstracts available in both English and Arabic. Available for purchase separately.

Archaeological Sites, Architectural Heritage and Museums in Qatar

Mohammad Jassim
Al-Kholaifi
-
2003
National Council for Culture,
Arts and Heritage
-
Paperback
Arabic
-
ISBN 99921-20-95-9
-
QR 50

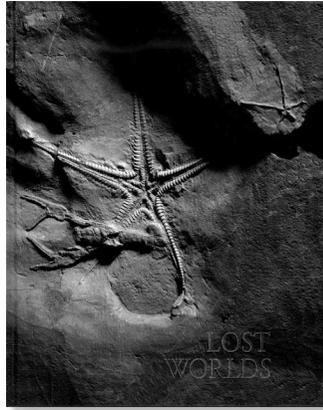


This volume brings together three separate books on Qatari heritage. *Archaeological Sites* gives an emerging picture of the various cultures active on the Qatari peninsula and documents their settlements, rock carvings, shrines and other important items. *Architectural Heritage* outlines the remaining historical structures still standing in Qatar, particularly forts, along with old photography. *Museums in Qatar* showcases the earliest such institutions in the country, including the old Qatar National Museum and the Weaponry Museum.

Lost Worlds

Errol Fuller
 –
 2004
 Qatar Museums
 National Council for Culture,
 Arts and Heritage
 –
 Hardback
 Arabic / English
 –
 Arabic
 ISBN 99921-58-30-1
 English
 ISBN 99921-58-29-8
 –
 QR 40

Hubert Bari
 –
 Lost Worlds booklet
 –
 QR 20



This exhibition catalogue showcases the diversity of the natural history collection built up in Qatar. Highlights include a well-preserved great auk, remarkably complete diplodocus skeleton and an exquisite array of ornithological art by 19th century masters such as Jacques Barraband and John James Audubon, among others.

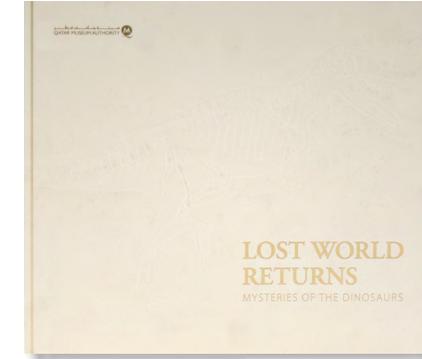
Lost World Returns

Mysteries of the Dinosaurs

Kathleen Choo
 –
 2006
 Qatar Museums
 Paradigm Integrated
 Communication, Malaysia
 –
 Hardback
 Arabic and English
 –
 Trade Edition
 ISBN 9834214707
 –
 QR 100

Slipcase Edition
 ISBN 9834214707
 –
 QR 150

Dinosaur colouring book
 –
 QR 10



A vibrant publication filled with creative illustrations of Qatar Museums' dinosaur collection—texts are both entertaining as well as educational, and suitable for dinosaur lovers of any age. A bilingual colouring book is also available, with fun facts included on each page so kids can learn while they play!

Qatari Costume

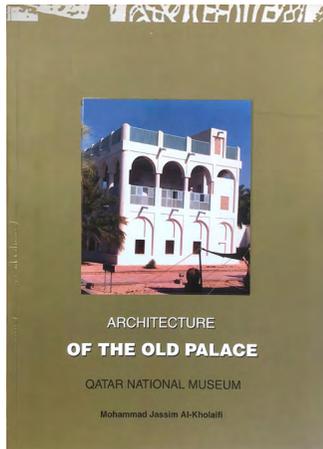
Najla Ismail Al Izzi
Al Wahabi
–
2003
Qatar Museums
The Islamic Art Society,
London, UK
–
Hardback
Arabic and English
–
ISBN 978-9544-445-23
–
QR 150



A classic book offering a fascinating look at a unique collection of never before exhibited costumes. Some are still worn by locals in the modern day, while others have fallen out of use entirely. The selection reveals essential aspects of Qatari heritage to a global audience.

Architecture of the Old Palace

Mohammad Jassim
Al-Kholaifi
–
2003
National Council for Culture,
Arts and Heritage National
Museum of Qatar
–
Paperback
Arabic and English
–
ISBN 99921-58-06-9
–
QR 80

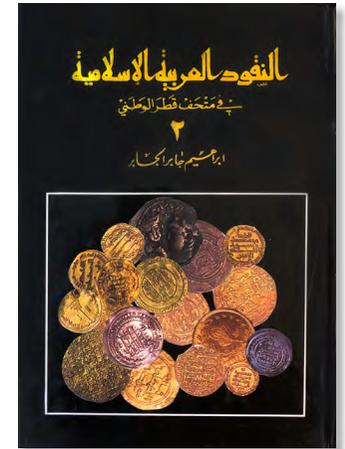
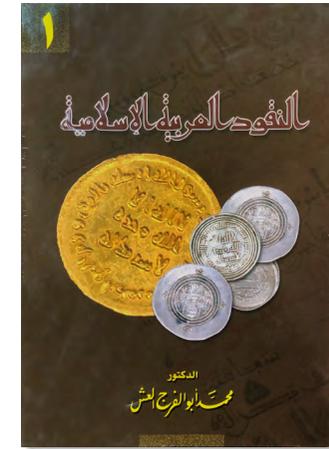


The Old Palace (now part of the National Museum of Qatar) was once the residence of Qatar's ruling family. Built in the early part of the 20th century, the Old Palace was the ultimate expression of local architectural forms. This monograph is the first effort to bring together extant documentation of the Old Palace, including archival photography and drawings, and serves as an important resource for both architects and designers as well as those interested in Gulf heritage.

Arab Islamic Coins

Dr Mohamed Abu Alfaraj
Al'Osh
–
2003
National Council for Culture,
Arts and Heritage
–
Hardback
Arabic
–
ISBN 99921-58-00-x
–
QR 60

Ibrahim Jaber Al Jaber
–
1992
Ministry of Information
and Culture
–
Hardback
Arabic
–
QR 60



These two volumes review the extensive Islamic coin collection of Qatar Museums. The first book includes an important group of Arab-Sassanid coins. These were minted by the Arab government in Iran but used designs and inscriptions from the Sassanid era. The Umayyad and Abbasid Caliphate coinages are also illustrated, as are pieces issued by rebel leaders and other dissident groups, including some extremely rare coins by Kharjite leader Qatari ibn al-Fuja'a. A follow-up publication covers the currency used by Islamic countries that were independent of or outside the Abbasid Caliphate, as well as later Arabic coins used in subsequent dynasties or nations.

Directory Guide to Birds in Qatar

Vol 1

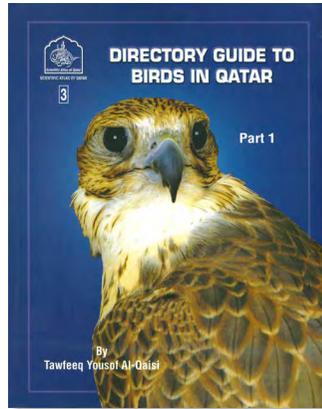
Tawfeeq Yousof Al-Gaisi

–
2003
Qatar Museums
National Council for Culture,
Arts and Heritage

–
Hardback
Arabic / English

–
Arabic
ISBN 978-9992-158-25-5
English
ISBN 978-9992-158-89-1

–
QR 80



A reference book on the predatory birds of Qatar, with special emphasis on the cultural aspects of training falcons and the history behind falconry in the Arabian Gulf. This book includes full-colour photographs and scientific notes on the featured birds.

Directory Guide to Birds in Qatar

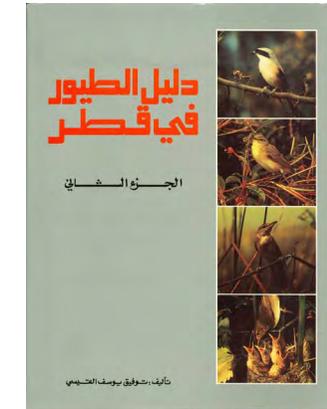
Vol 2

Tawfeeq Yousof Al-Gaisi

–
2003
Qatar Museums
National Council for Culture,
Arts and Heritage

–
Hardback
Arabic

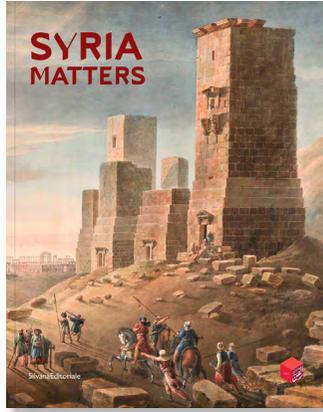
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QR 80



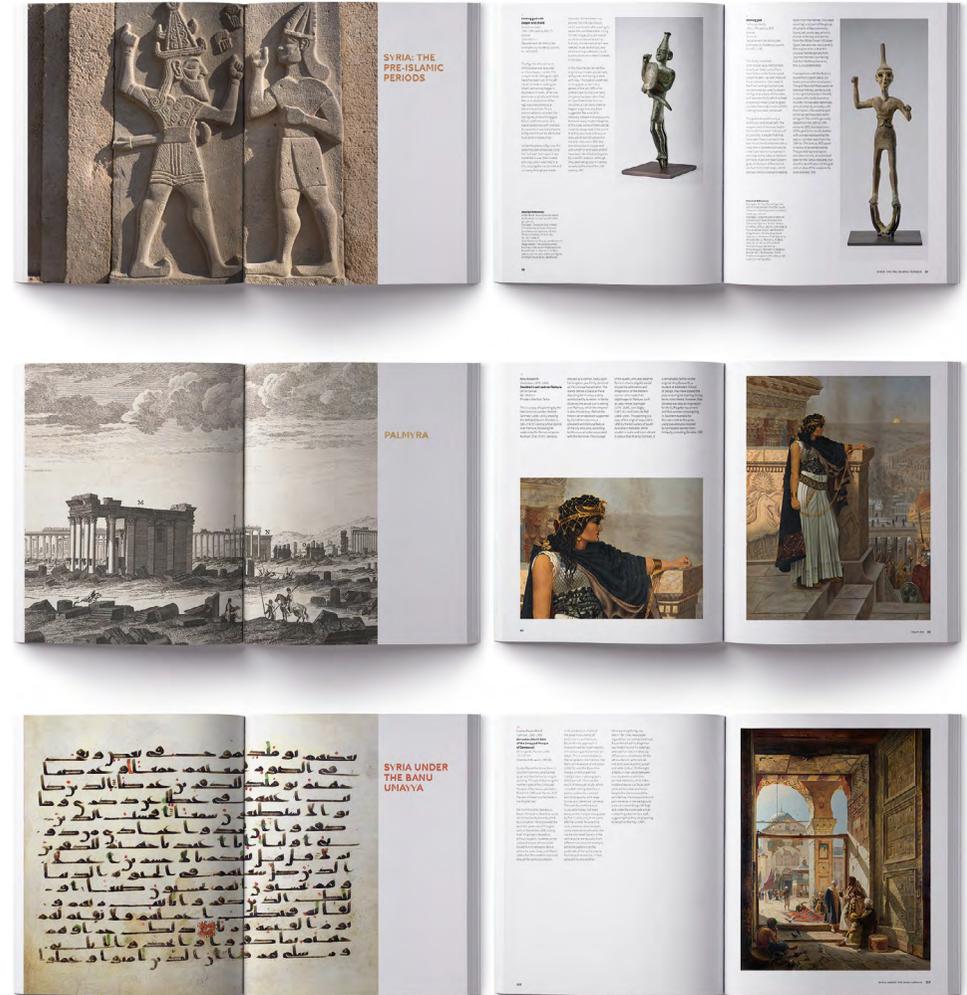
The first *Directory Guide to Birds in Qatar* exclusively reviews birds of prey, while this follow-up publication focuses on all the other birds frequently found in Qatar. In Arabic, each entry features a colour photograph of the animal, along with their English and scientific names. This handy guide includes details such as body dimensions, wingspan, migratory patterns and notes on their unique adaptations to desert conditions as well as observations on the impact of the domestic oil industry on bird life.

ISLAMIC ART

Rania Abdellatif
 Julia Gonnella
 Kay Kohlmeyer, et al.
 –
 2019
 Qatar Museums
 Museum of Islamic Art
 Silvana Editoriale
 –
 Paperback
 Arabic / English
 –
 Arabic
 ISBN 978-9927-108-48-8
 English
 ISBN 978-8836-641-22-2
 –
 QR 185



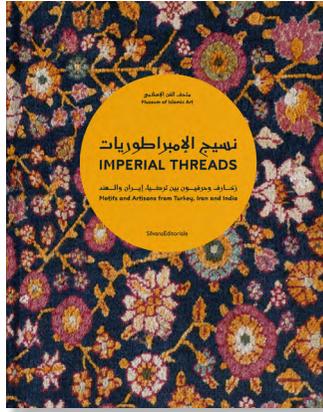
Dedicated to Syria's unique cultural heritage, this book highlights the country's role in the artistic and intellectual history of the world, reminding us of the urgent need to safeguard its irreplaceable legacy. Featuring more than 120 artefacts from the Museum of Islamic Art and other important collections, this publication includes in-depth scholarly essays and catalogue entries by an international team of experts and scholars.



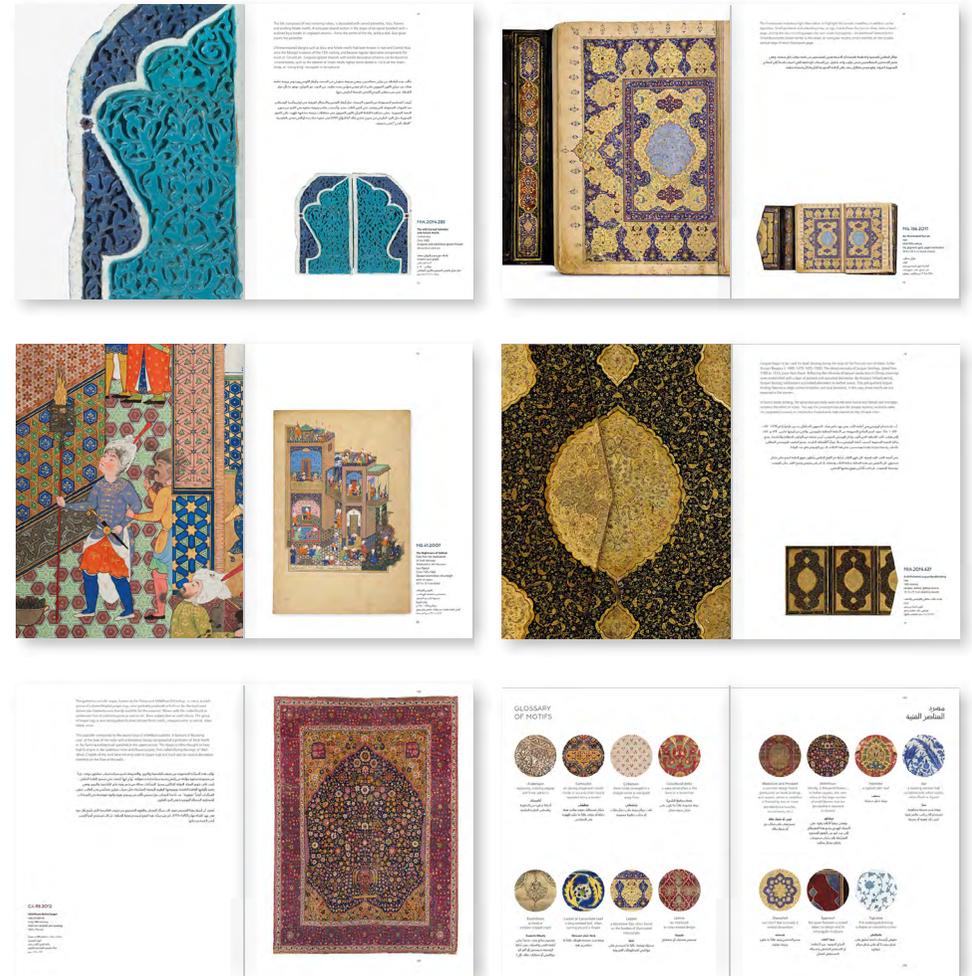
Imperial Threads

Motifs and Artisans from Turkey, Iran and India

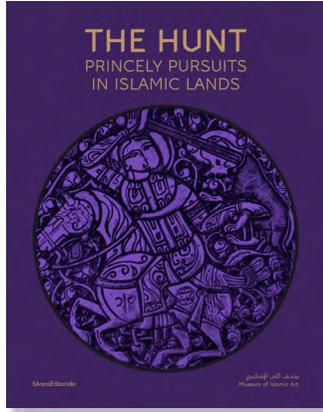
Mounia Chekhab-Abudaya
 Julia Tugwell
 –
 2015
 Qatar Museums
 Museum of Islamic Art
 Silvana Editoriale
 –
 Hardback
 Arabic and English
 –
 ISBN Silvana
 978-8836-636-17-4
 ISBN QM
 978-9927-108-37-2
 –
 QR 300



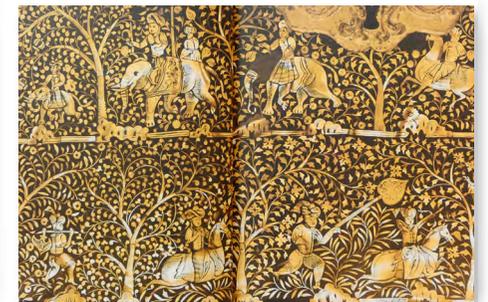
This lavishly illustrated album explores the exchange of artistic and material cultures between Iran, Turkey and India in the early modern era, bringing a new perspective to the Museum of Islamic Art's collection showcasing the connection between these three major dynasties. Focusing on carpets as the prominent medium, the book also features manuscripts, metalwork and ceramics to further illustrate the historical and artistic context of this time.



Dr Mounia Chekhab-Abudaya
 William Greenwood
 Dr Leslee Michelsen
 Julia Tugwell
 –
 2015
 Qatar Museums
 Museum of Islamic Art
 Silvana Editoriale
 –
 Hardback
 Arabic / English
 –
 Arabic
 ISBN 978-8836-631-91-9
 English
 ISBN 978-8836-631-92-6
 –
 QR 225



Rich with symbolism and pageantry, hunting was, and in some places continues to be, an essential activity in the lifestyle of princes, sultans and pashas throughout the Islamic world. This sport and its connection with courtly life provides the underlying theme of the publication, tying together a superb variety of artworks from Qatari and Turkish museums. Highlights include beautifully illustrated *Shahnamehs*, inlaid metalwork, colourful mina'i ceramics, textiles and other objects depicting scenes and characters from this royal pastime.



Imperfect Perfections

Early Islamic Glass

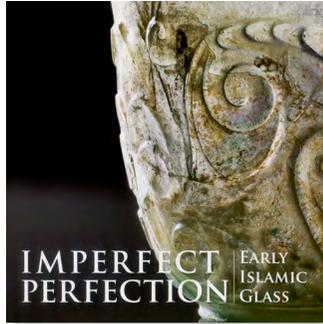
Michelle Walton

—
2012
Qatar Museums
Museum of Islamic Art
Bloomsbury Qatar
Foundation Publishing

—
Hardback
Arabic / English

—
Arabic
ISBN 978-9992-194-62-1
English
ISBN 978-9992-194-61-4

—
150 QR



Imperfect Perfection explores the material culture of glass before and during the Islamic Golden Age. This beautifully illustrated book, published to accompany the 2012 exhibition at the Museum of Islamic Art, provides insights into the historical background of these pieces. With text from Michelle Walton, an expert in ancient and medieval glass.



Dr Leslee Michelsen

–

2012

Qatar Museums

Museum of Islamic Art

Bloomsbury Qatar

Foundation Publishing

–

Hardback

Arabic / English

–

English

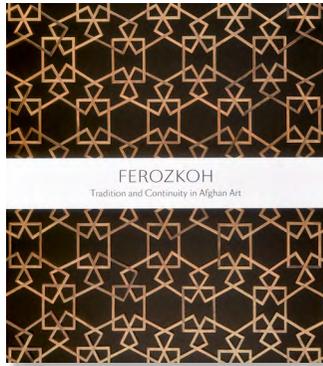
ISBN 978-9992-195-98-7

Arabic

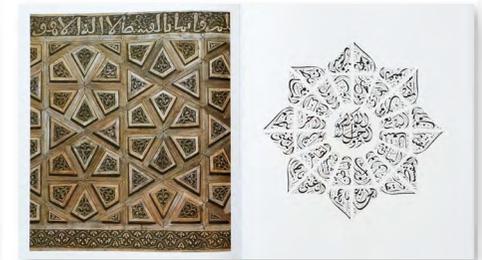
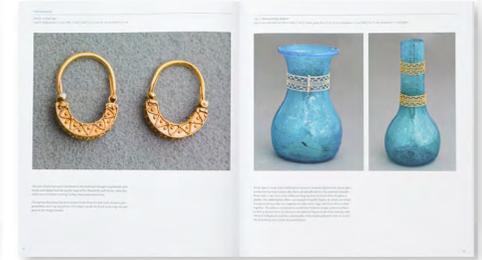
ISBN 978-9992-195-99-4

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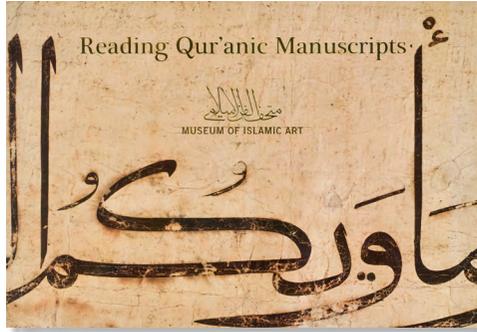
QR 150



Ferozkoh represents a partnership between the Museum of Islamic Art (MIA) in Doha and the Turquoise Mountain Institute for Afghan Arts and Architecture in Kabul. Sixteen students and teachers from Turquoise Mountain arrived in Doha to study historical objects stored in the MIA's archives. Half of the objects featured in the *Ferozkoh* exhibition were ancient artefacts from the MIA collection with connections to the great dynasties of Afghanistan; the other half were works created specifically for the exhibition by Turquoise Mountain students in response to, and in conversation with, the historical objects. This publication captures the dialogue between the past and present, and highlights how the museum's role is not only to preserve historical artefacts, but also to nurture new generations of artists and artisans.



Frank Huwala
 –
 2011
 Qatar Museums
 Museum of Islamic Art
 Bloomsbury Qatar
 Foundation Publishing
 –
 Paperback
 Arabic and English
 –
 ISBN 978-9992-178-84-3
 –
 QR 45



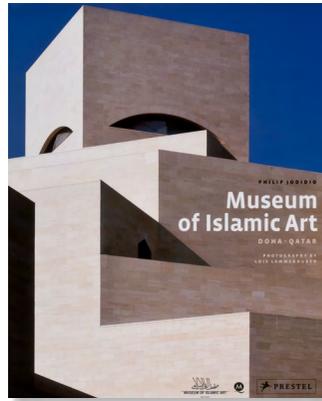
Qur'anic manuscripts have been extensively studied since the period of the revelation of the Qur'an through to the modern day. This book is a modest contribution to the existing body of work on the subject and serves as a guide explaining the basic components of these beautiful works of art.



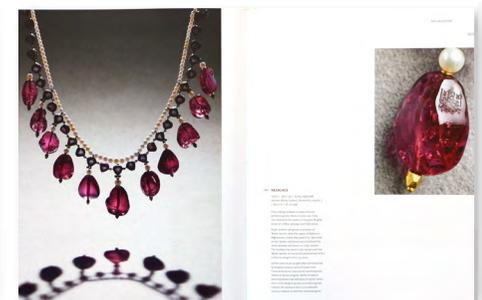
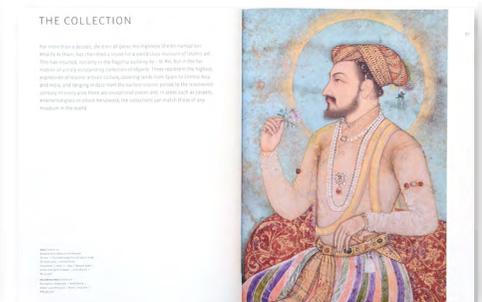
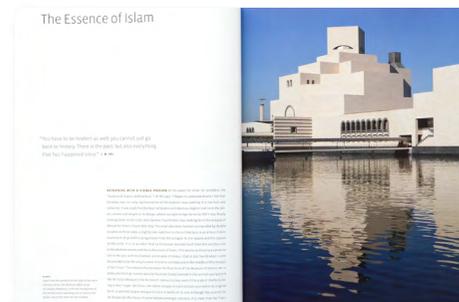
Museum of Islamic Art

Trade Edition

Philip Jodidio
 –
 2008
 Qatar Museums
 Museum of Islamic Art
 Prestel Verlag
 –
 Hardback
 Arabic / English
 –
 Arabic
 ISBN 978-3791-361-52-9
 –
 QR 80
 –
 English
 ISBN 978-3791-361-52-9
 –
 QR 125



With architecture by I. M. Pei, interior design by Jean-Michel Wilmotte, and one of the world's finest collections, the Museum of Islamic Art (MIA) in Doha showcases the artistic achievements of the Muslim world in a dazzling way. This book, published to celebrate MIA's opening in 2010, features stunning photography of the building and interiors, in addition to a selection of 30 of the museum's most important treasures, including metalwork, miniatures, carpets, calligraphy and ceramics. Text by Philip Jodidio explores the architectural significance of the structure, while interviews with Pei and Wilmotte reveal how they paid homage to the local culture when adding this modern twist on tradition to Doha's skyline.



Museum of Islamic Art

Deluxe Edition

Philip Jodidio

–
2008
Qatar Museums
Museum of Islamic Art
Prestel Verlag

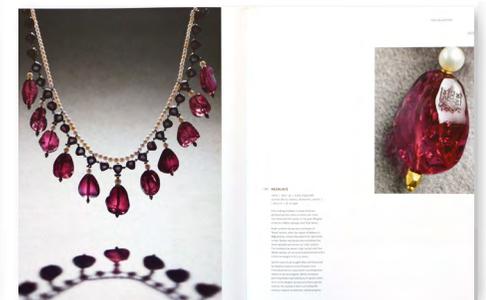
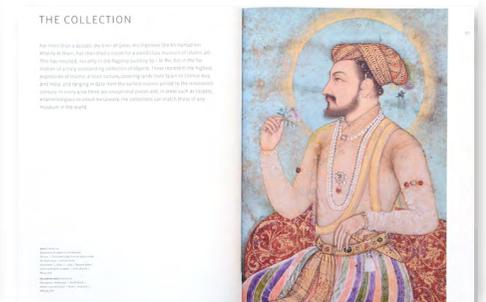
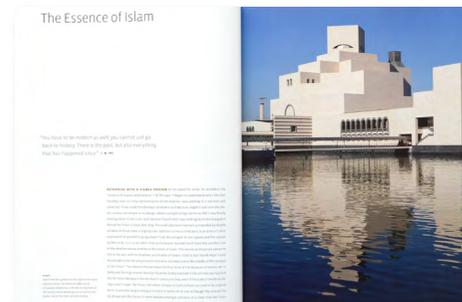
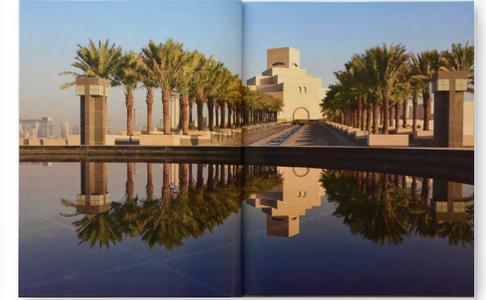
–
Hardback
Arabic / English

–
Arabic
ISBN 978-3791-361-52-9
English
ISBN 978-3791-361-52-9

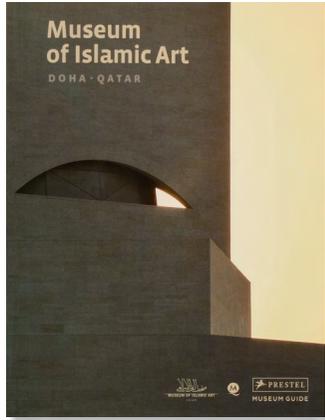
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QR 300



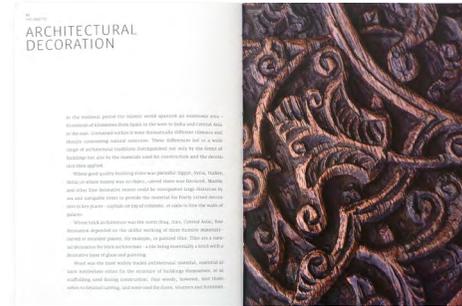
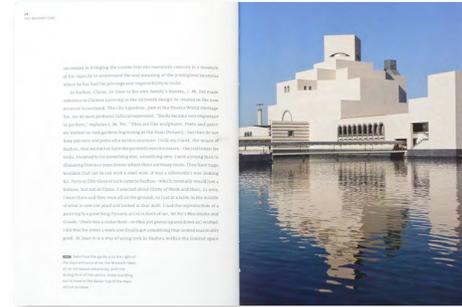
The deluxe edition of the Museum of Islamic Art book is bound in silk and presented in an impressive box inspired by the building's architectural features.



Philip Jodidio
 –
 2008
 Qatar Museums
 Museum of Islamic Art
 Prestel Verlag
 –
 Paperback
 Arabic / English
 –
 Arabic Edition
 ISBN 978-3791-339-34-4
 –
 QR 30
 –
 English Edition
 ISBN 978-3791-339-35-1
 –
 QR 50



This handy guide to the Museum of Islamic Art (MIA) includes engagingly written entries on 30 of the most important objects in the collection as well as details on the architectural inspiration behind the MIA building. The small size of this softcover book is perfect for tucking into bags or purses for use as a quick reference while wandering around the beautifully designed interiors.



Ivory (8th to 17th Centuries)

Treasures from the Museum of Islamic Art, Qatar

Mariam Rosser-Owen
 –
 2004
 Qatar Museums
 National Council for Culture,
 Arts and Heritage
 –
 Hardback
 Arabic / English
 –
 Arabic
 ISBN 978-9992-158-13-1
 English
 ISBN 978-9992-158-12-3
 –
 QR 80



Reproducing 12 ivory masterpieces from the MIA collection, this catalogue outlines styles and traditions from the earliest years of Islamic art history to the beginning of the modern period. Beautifully illustrated, the intricate details of each piece is highlighted along with insightful commentary on its unique history and artistic value.



Kings & Pawns

Board Games from India to Spain

William Greenwood

–

2014

Qatar Museums

Museum of Islamic Art

Akkadia Press

–

Paperback

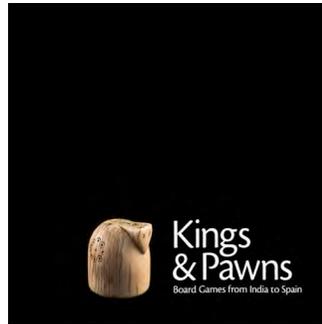
Arabic and English

–

ISBN 978-9948-206-09-5

–

QR 80



Tracing the rich history behind the chessboard, *Kings & Pawns* provides an authoritative account of the origins, development and adaptations of the game of chess — and its relation to Islamic art. Replete with stunning photography of historical objects from the MIA collection, the catalogue also sheds light on other popular board games such as backgammon, *pachisi* (ludo) and *gyan chaupar* (snakes and ladders). With a variety of game pieces, boards, chess manuals and illustrated manuscripts, this publication brings to life the vibrant artistic production associated with these beloved games.

The Gift Tradition in Islamic Art

Linda Komaroff

–

2012

Qatar Museums

Yale University Press

–

Paperback

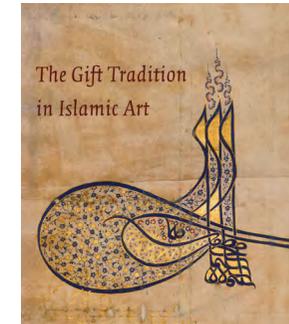
Arabic and English

–

ISBN 978-0300-184-35-8

–

QR 60



This beautifully illustrated book explores the complex relationship between artistic production and gift-based patronage in the Islamic world, looking at works of great aesthetic achievement that were either commissioned or repurposed as gifts. By tracing the unique histories of a selection of artworks, the author reveals how the exchange of luxury objects was central to the circulation and assimilation of artistic forms both within and beyond the Islamic world. The catalogue features 70 works from the 8th to the 20th centuries and includes impressive examples of jewellery, armour, weaponry, carpets and illustrated copies of the Qur'an.

An Eloquent Eye

Recent Works by Mohamed Zakariya

Mohamed Zakariya

–

2011

Qatar Museums

Linearis Institute

–

Hardback

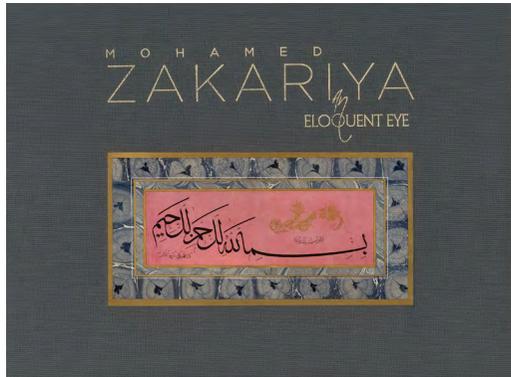
Arabic and English

–

ISBN 978-1450-796-08-8

–

25 QR



American artist Mohamed Zakariya has devoted his life to the art of calligraphy, and *An Eloquent Eye* presents highlights of his work along with translations of the text. Zakariya has studied the approach of the great Ottoman masters, who produced calligraphy both as a devotion and as a form of artistic expression. More recently, he has also promoted a new kind of calligraphy accessible to everyone, not only to professionals and students.

Reflections on Islamic Art

2011

Qatar Museums

Museum of Islamic Art

Bloomsbury Qatar

Foundation Publishing

–

Hardback / Paperback

Arabic / English

–

Hardback

Arabic

ISBN 978-9992-142-61-5

English

ISBN 978-9992-142-60-8

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QR 120

Paperback

Arabic

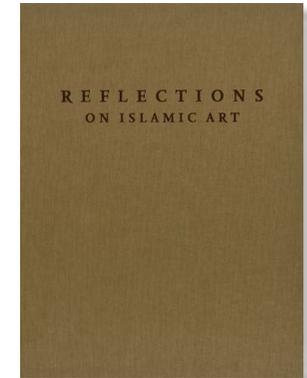
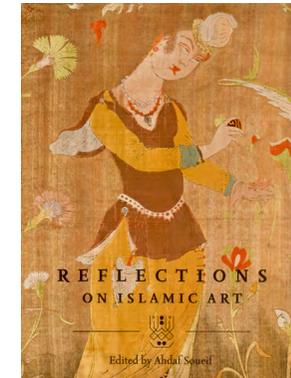
ISBN 978-9992-142-79-0

English

ISBN 978-9992-142-80-6

–

QR 100

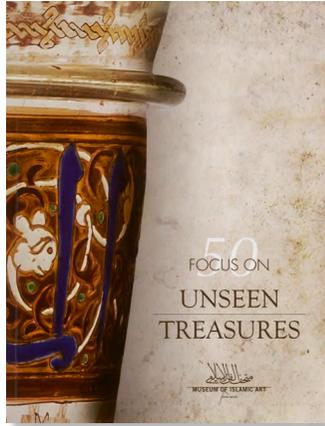


Leading Arab and international writers celebrate the richness of Islamic art in this visually stylish volume produced in collaboration with the Museum of Islamic Art. Edited by Egyptian-British author Ahdaf Soueif, the contributors included poets, novelists and artists such as William Dalrymple, James Fenton, Anton Shammas and Slavoj Zizek, among others. They bring new insights to a selection of MIA objects, including 7th-century Qur'anic manuscripts, exquisite Islamic carpets, remarkable portraits of historic figures and a steel war mask.

Unseen Treasures

Focus on 50

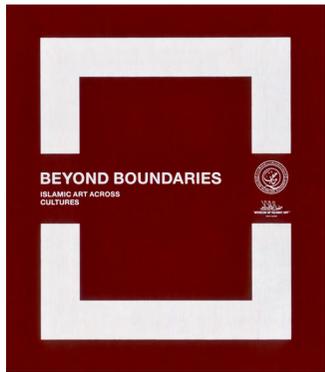
2010
 Qatar Museums
 Museum of Islamic Art
 Bloomsbury Qatar
 Foundation Publishing
 –
 Paperback
 Arabic / English
 –
 Arabic
 ISBN 978-9992-142-34-9
 English
 ISBN 978-9992-142-33-2
 –
 QR 40



Featuring text by specialists at the Museum of Islamic Art and illustrated with beautiful images, *Unseen Treasures* provides a unique look at some of the most exquisite masterpieces from the collection that have never before been displayed. This popular book was published as part of the celebrations for Doha: Capital of Arab Culture 2010.

Beyond Boundaries

2008
 Qatar Museums
 Museum of Islamic Art
 Assouline
 –
 Hardback
 Arabic / English
 –
 Arabic
 ISBN 978-9992-161-10-8
 English
 ISBN 978-9992-161-09-4
 –
 QR 120

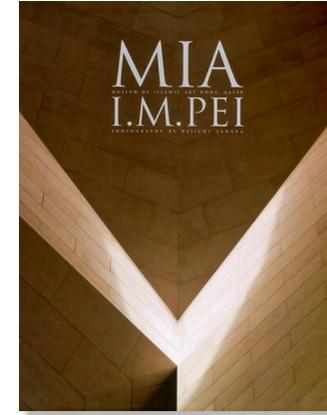


The historical relationship between Islam, Christianity and Judaism is explored in *Beyond Boundaries* through important objects that demonstrate the open-mindedness of the Muslim world during the Islamic Golden Age. This publication considers three aspects of historical Islam: an open interest in other religions, a generous interchange of artistic designs and a deep interest in scientific inquiry from other cultural sources. *Beyond Boundaries* was the opening exhibition at the Museum of Islamic Art (MIA), Doha in 2008

MIA

I. M. Pei

2008
 Qatar Museums
 Museum of Islamic Art
 Assouline
 –
 Hardback
 Arabic / English
 –
 Arabic
 ISBN 978-2759-424-03-2
 English
 ISBN 978-2759-404-03-2
 –
 QR 500

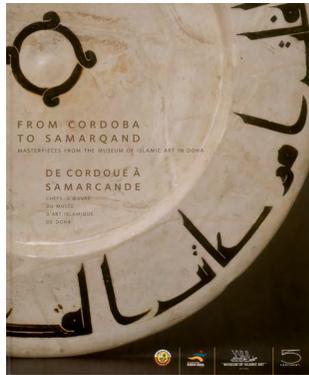


The renowned architect I. M. Pei drew upon Islamic heritage for one of the final projects of his long and distinguished career. The design of the Museum of Islamic Art was inspired by an ancient mosque in Cairo, yet it is a stunningly modern interpretation of heritage architecture. This beautiful book features lavish images of the extraordinary spaces and visual experiences within one of the world's most iconic museums.

From Cordoba to Samarqand

Masterpieces from the Museum of Islamic Art in Doha

2006
Qatar Museums
Museum of Islamic Art
5 Continents Editions
–
Hardback
Arabic, English and French
–
ISBN 978-8874-393-45-8
–
QR 50



Prior to the opening of the Museum of Islamic Art in 2008, this exhibition at the Louvre unveiled masterpieces from the collection, tracing the long arc of Islamic culture and art across continents. This exhibition catalogue features beautiful images of historical artefacts, manuscripts, folios, jewellery and textiles, shedding light on the diversity of cultures and the variety of artistic motifs present in the Islamic world.

Silk (13th to 18th Centuries)

Treasures from the Museum of Islamic Art, Qatar

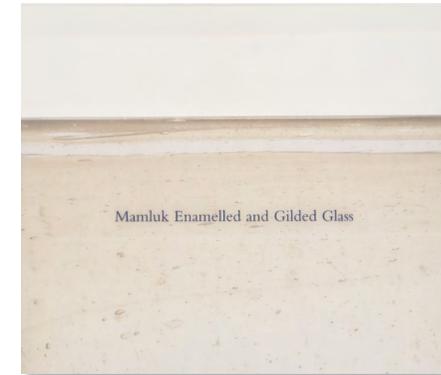
Jon Thompson
–
2004
Qatar Museums
National Council for Culture, Arts and Heritage
–
Hardback
Arabic / English
–
Arabic
ISBN 978-9992-158-11-5
English
ISBN 978-9992-158-10-7
–
QR 80



Complete with 20 examples of the most exquisite carpets and fabulous costumes from the collection of the Museum of Islamic Art, this book captures the skill and artistic vision of the weavers of the past from the Middle East and Central Asia.

Mamluk Enamelled and Gilded Glass

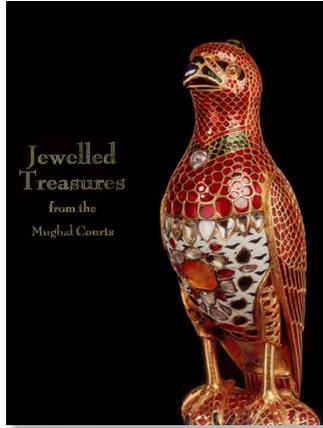
Stefano Carboni
–
2003
Qatar Museums
The Islamic Art Society, London
–
Hardback
Arabic and English
–
ISBN 978-0954-444-50-1
–
QR 65



This finely bound catalogue presents 12 glass objects from *Gilded and Glazed: Mamluk Glass and Iznik Pottery*, which was held during the 2003 Doha Cultural Festival in Qatar. The selection features two unique blue vessels that are among the finest surviving Mamluk-period glass objects. A further 10 lamps, produced during the century of prolific Mamluk lamp-making, represent nearly the entire historical range of these luxurious glass lamps that illuminated mosques, madrasas and other religious buildings.

Jewelled Treasures From the Mughal Courts

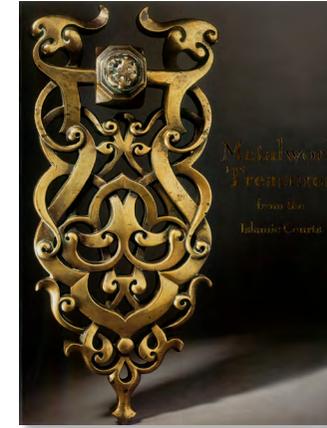
Leng Tan
 William Edwards
 Gregory Minissale
 Gauri Parimoo Krishnan
 –
 2002
 Qatar Museums
 Museum of Islamic Art
 The Islamic Art Society,
 London
 –
 Paperback
 Arabic and English
 –
 ISBN 978-0954-205-60-7
 –
 QR 50



It is rare that such a small group of objects can represent the ethos of an age, yet these 12 exceptional pieces of jewellery from the Mughal royal courts of India during the 17th–18th centuries capture the spirit of the era. This book offers a glimpse of the splendour of the social elite, along with their magnificent ornaments of superb design and unrivalled craftsmanship.

Metalwork Treasures from the Islamic Courts

James Allan
 –
 2002
 Qatar Museums
 Museum of Islamic Art
 The Islamic Art Society,
 London
 –
 Paperback
 Arabic and English
 –
 ISBN 978-0954-205-61-8
 –
 QR 75



The Museum of Islamic Art has an international reputation for its magnificent metalwork collection. Thirty of its finest pieces of metalwork were selected to debut in an exhibition held during the 2002 Doha Cultural Festival in Qatar. This accompanying publication features impressively detailed images of those objects, along with their production methods and inscription translations.

**MODERN
AND
CONTEMP-
ORARY
ART**

Russian Avant-Garde

Pioneers and Direct Descendants

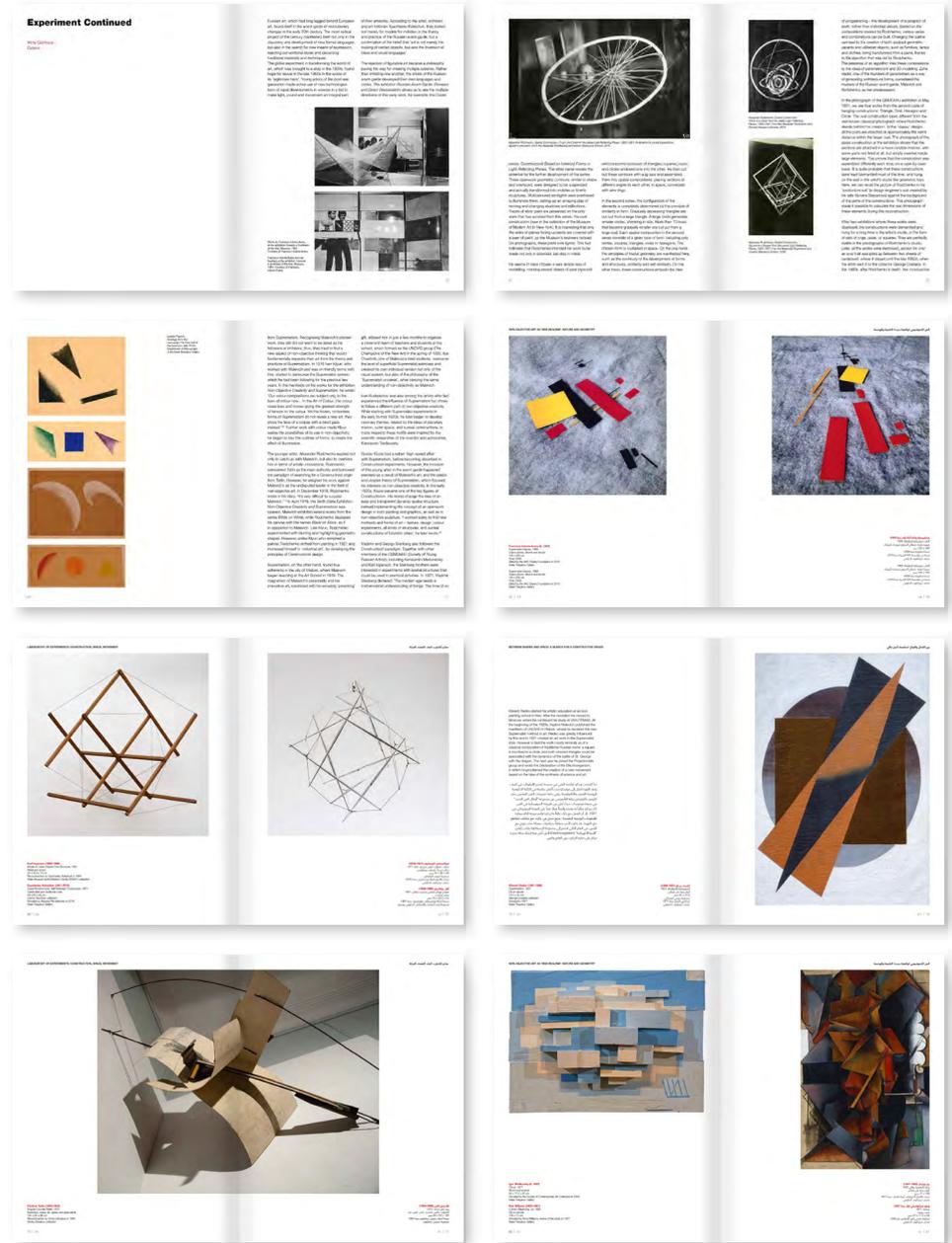
Irina Gorlova
Tatyana Goryacheva
Alexander Lavrentiev

—
2019
Qatar Museums
State Tretyakov Gallery
Silvana Editoriale
—
Paperback
Arabic and English

—
ISBN Silvana Editoriale
978-8836-641-71-0
ISBN 978-9927-108-46-4
—
QR 165



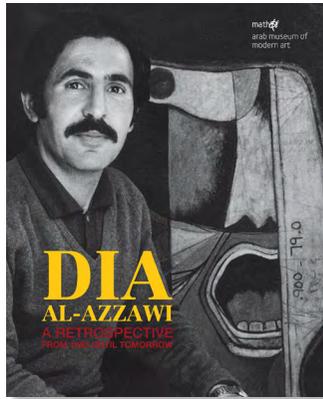
This catalogue, published following the exhibition in Doha in 2019, traces the connections between the pioneers of Russia's revolutionary artistic movements from the 1910s–1920s and the second wave of the avant-garde from the 1950s onwards. Both generations influenced the future direction of architecture, science and technology. This publication includes a selection of over 100 works from the collection of the Tretyakov Gallery in Moscow, featuring paintings, photographs, graphic art and model reconstructions.



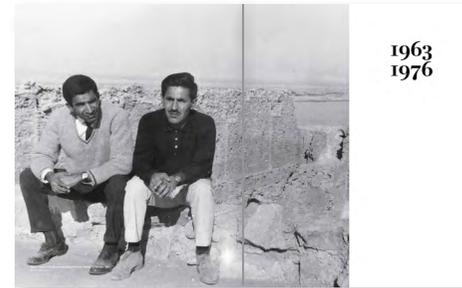
Dia Al-Azzawi

A Retrospective from 1963 until Tomorrow

Dia al-Azzawi
 Dr Zainab Bahrani
 May Muzaffar
 Dr Nada Shabout
 –
 2018
 Qatar Museums
 Mathaf: Arab Museum
 of Modern Art
 Silvana Editoriale
 –
 Paperback
 Arabic / English
 –
 English
 ISBN 978-9927-103-40-2
 Arabic
 ISBN 978-9927-108-41-4
 –
 QR 350



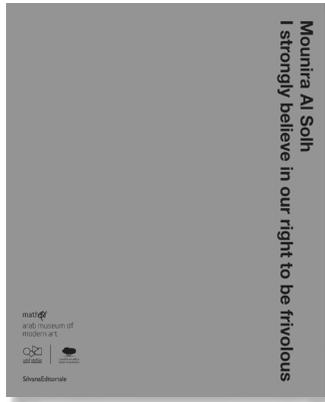
This major survey of Dia al-Azzawi's art features over 600 works, in addition to a rich archive of interviews, articles and posters, providing new insights into the practice of one of the most significant artists of the region. Also included are essays by prominent art historians, notes for an autobiography, and an extensive chronology of his exhibitions. This comprehensive publication represents an invaluable contribution to the study of modern Arab art.



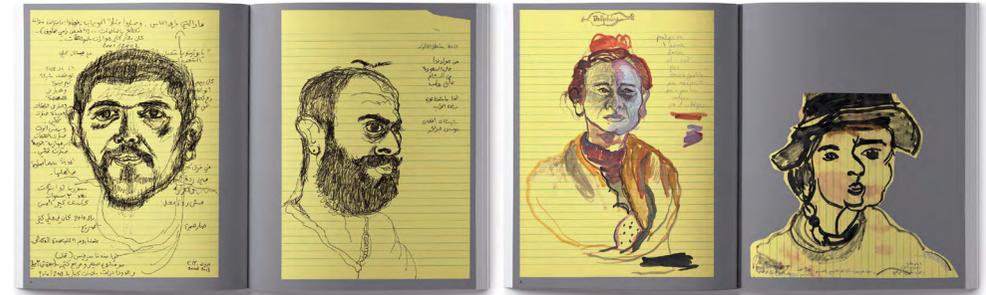
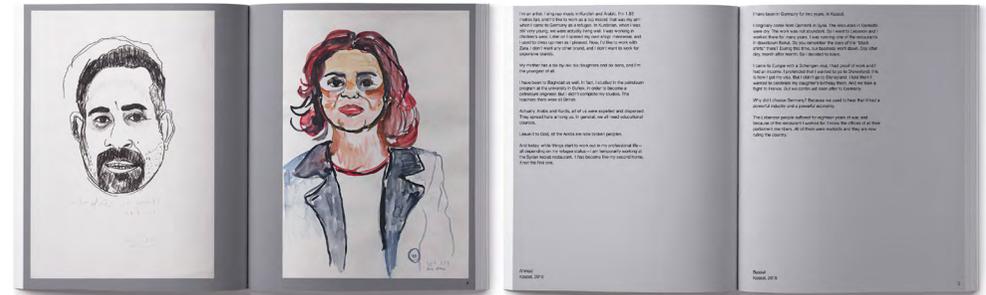
Mounira Al Solh

I strongly believe in our right to be frivolous

Laura Barlow
 Hendrik Folkerts
 –
 2018
 Qatar Museums
 Mathaf: Arab Museum
 of Modern Art
 Silvana Editoriale
 –
 Hardback
 Arabic and English
 –
 ISBN 978-9927-108-45-7
 –
 QR 245



This monograph presents more than 150 portraits by Lebanese-Syrian artist Mounira Al Solh, who collects personal histories and experiences that have emerged from the humanitarian crises in Syria and the Middle East since 2012. These portraits document individual accounts of displacement, trauma and uncertainty as told to the artist. The book's title, *I strongly believe in our right to be frivolous*, references Al Solh's humorous and self-reflective approach to what are often deeply political urgencies.



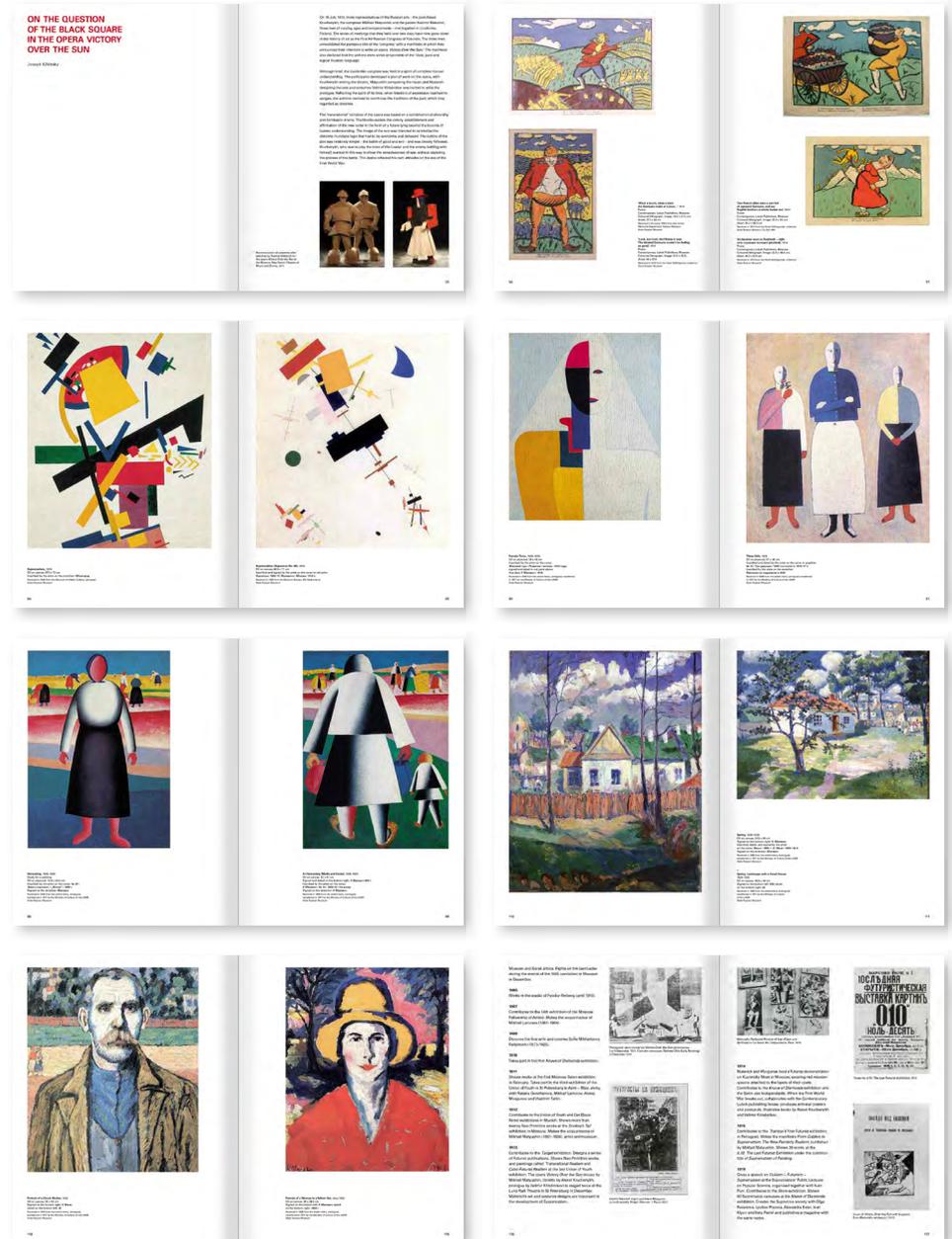
Kazimir Malevich

Genius of the Russian Avant-Garde

Evgenia Petrova
—
2018
Qatar Museums
Palace Editions
—
Paperback
English
—
ISBN Palace Editions
978-3906-917-83-2
ISBN 978-9927-108-47-1
—
QR 150



In 1915 Russian artist Kazimir Malevich unveiled a series of paintings that would forever change the art world. Pushing abstraction to the limits, he announced the end of objective representation and proposed the supremacy of colour and shape as the true expression of aesthetic feeling. The movement, which he called Suprematism, would unfold against the backdrop of radical changes in art and society, influencing the course of modern art for future generations. This book, published to accompany the exhibition in Doha in 2019, brings together a selection of work spanning his career, including early sketches, poster designs, Cubist and Futurist paintings, architectural sculpture and costume design from his opera *Victory Over the Sun*.

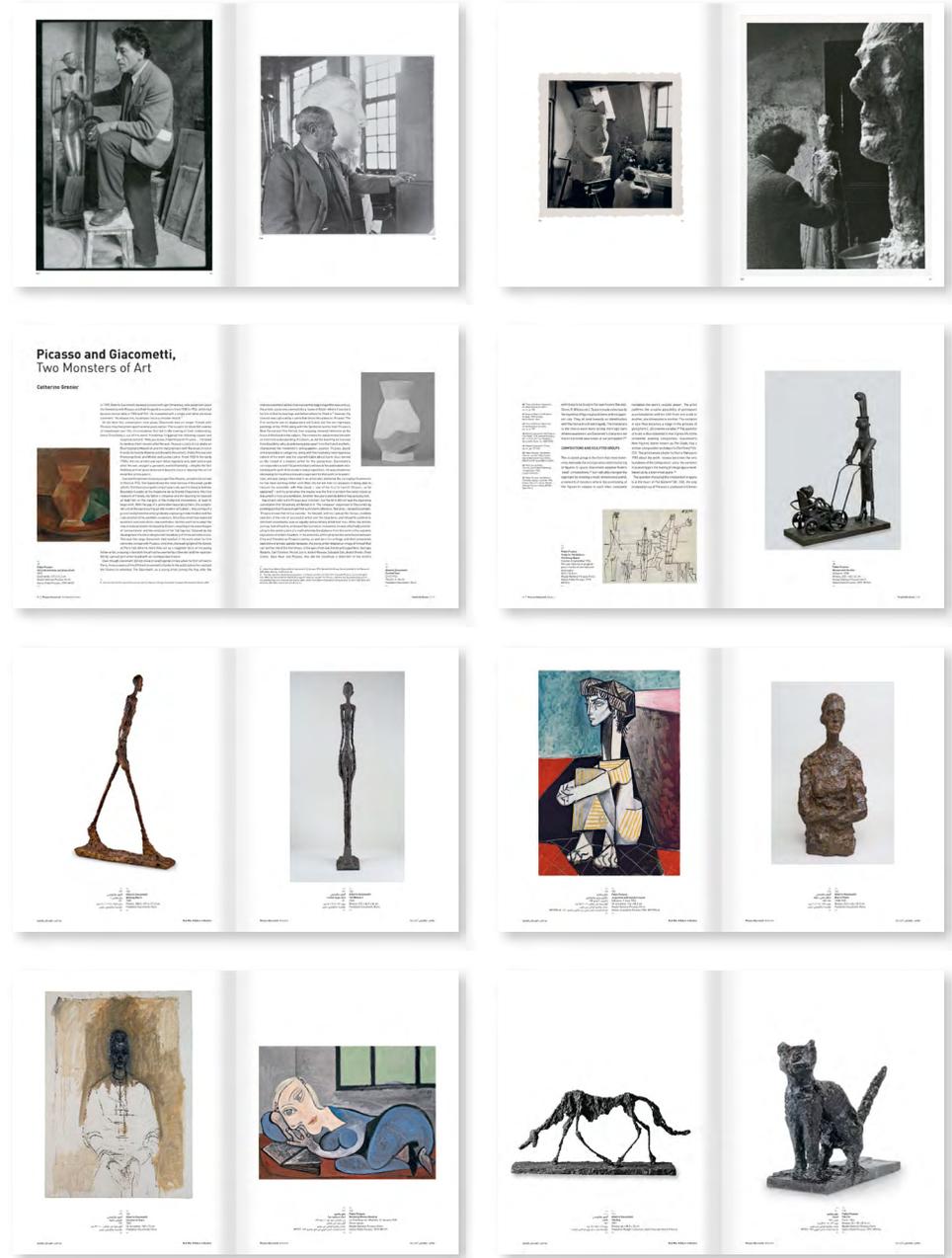


Picasso Giacometti

Catherine Grenier
 Serena Bucalo-Mussely
 Agnes de La Beaumelle
 Sarah Wilson
 Virginie Perdrisot
 —
 2017
 Foundation Annette and
 Alberto Giacometti
 Musée National Picasso-
 Paris
 Flammarion
 —
 Paperback
 Arabic and English
 —
 ISBN Flammarion
 978-2081-411-80-7
 ISBN 978-9927-108-36-5
 —
 QR 185



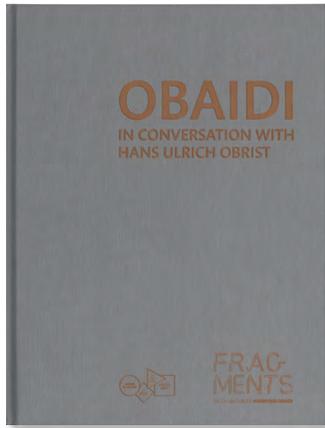
This catalogue presents a unique insight into the shared creative journey of Pablo Picasso and Alberto Giacometti, two masters of modern art. The book features a collection of more than 120 works, drawing on the rich holdings of the Musée National Picasso and the Foundation Giacometti in Paris. *Picasso-Giacometti* highlights the correspondences between the two artists' works, showing the influence of Surrealism and their return to realism in the postwar period. The catalogue also includes newly discovered drawings and photographic archives alongside key works.



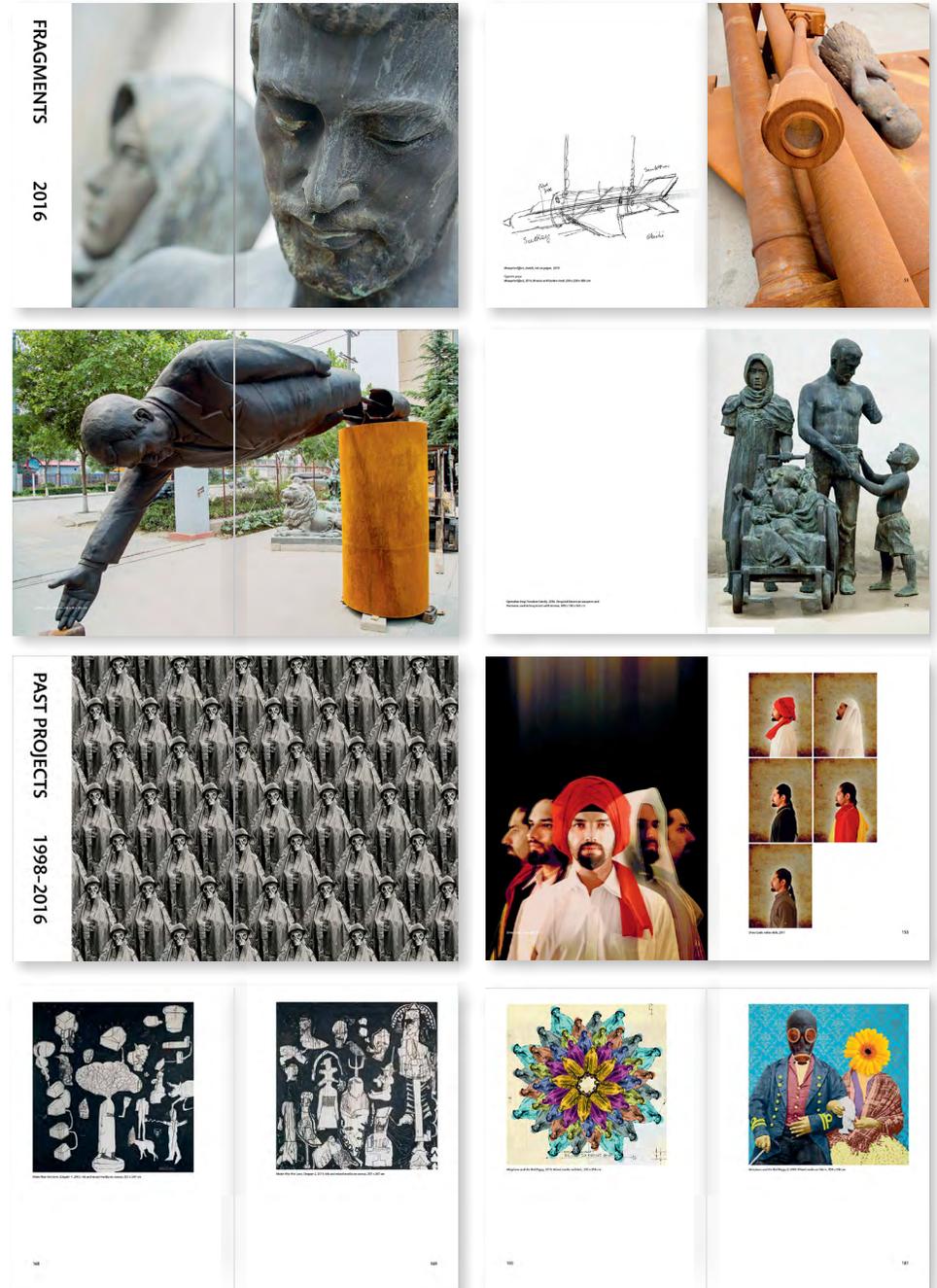
Obaidi

In Conversation with Hans Ulrich Obrist

Mahmoud Obaidi
 Hans Ulrich Obrist
 —
 2016
 Qatar Museums
 Silvana Editoriale
 —
 Hardback
 English
 —
 ISBN 978-9927-108-29-7
 —
 QR 180



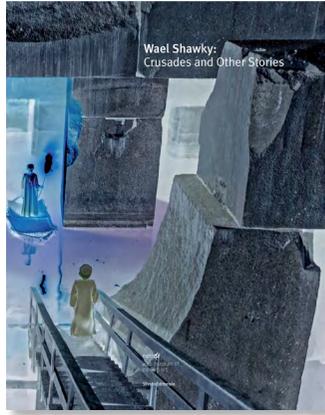
Published in conjunction with the exhibition in 2016, this book retraces Mahmoud Obaidi's response to the 'organised chaos' that led to the destruction of Iraq after the American-led invasion of 2003 and his experience of witnessing Baghdad fall piece by piece. Also included is a survey of the artist's practice and an extended interview with celebrated curator Hans Ulrich Obrist.



Wael Shawky

Crusades and Other Stories

Wael Shawky
 Abdellah Karroum
 Boris Groys
 Carolyn Christov-Bakargiev
 —
 2016
 Qatar Museums
 Mathaf: Arab Museum
 of Modern Art
 —
 Hardback
 Arabic and English
 —
 ISBN 978-9927-108-35-8
 —
 QR 250



This beautiful publication features essays on Wael Shawky's practice and an interview with the artist, alongside film stills and images of the glass marionettes featured in his 2016 exhibition at Mathaf.



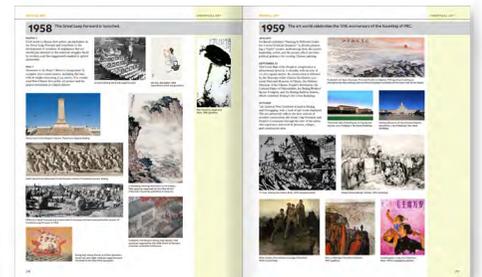
What About the Art?

Contemporary Art from China

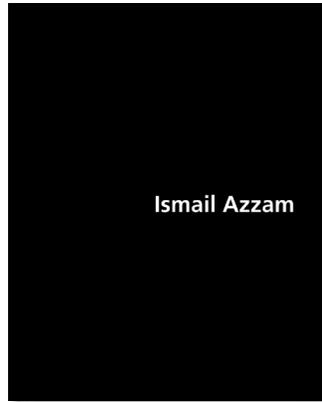
Cai Guo-Qiang
 Jerome Silbergeld
 Terry Smith
 Wang Hui
 —
 2016
 Qatar Museums
 Turner Publishing
 —
 Hardback
 English
 ISBN 978-9927-108-34-1
 —
 QR 420
 —
 Paperback
 English
 ISBN 978-7549-579-34-1
 —
 QR 185



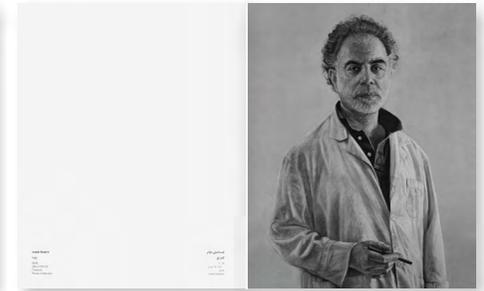
A fascinating insight into contemporary art in China today, this companion reader to the exhibition *What about the Art? Contemporary Art from China* features in-depth interviews with the artists, plus essays by curator Cai Guo-Qiang and acclaimed scholars Jerome Silbergeld, Terry Smith and Wang Hui.



Bahaa Abudaya
 Ala Bashir
 Faraj Daham
 Hadi Yasen
 –
 2016
 Qatar Museums
 Public Art
 –
 Paperback
 Arabic and English
 –
 ISBN 978-9927-108-28-0
 –
 QR 100



This beautiful book showcases the work of Iraqi artist Ismail Azzam in a series of photo-realistic portraits of 15 artists from the Middle East and North Africa, created using the reverse charcoal technique. These works were displayed in the exhibition *For Them* at QM Gallery Katara in 2015.



Shirin Neshat

Afterwards

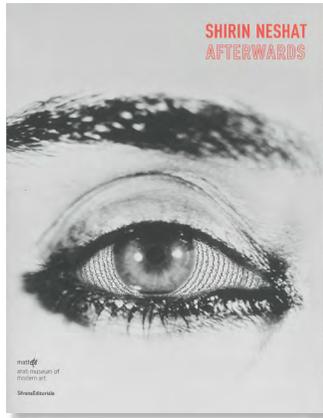
Abdellah Karroum
Steven Henry Madoff
Negar Azimi

—
2015
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Silvana Editoriale

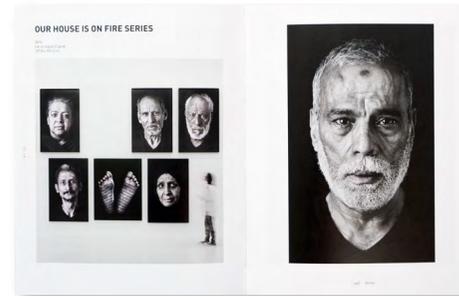
—
Paperback
Arabic and English

—
ISBN 978-8836-630-86-8

—
QR 185



Iranian artist Shirin Neshat explores the personal emotions and life experiences that have played an essential role in her artistic practice and reveals how she perceives the connections between ancient history and modern politics. Her strong visual language encompasses photography, calligraphy, poetry and filmmaking, using them to explore primal concepts of violence, passion and love that drive human history.



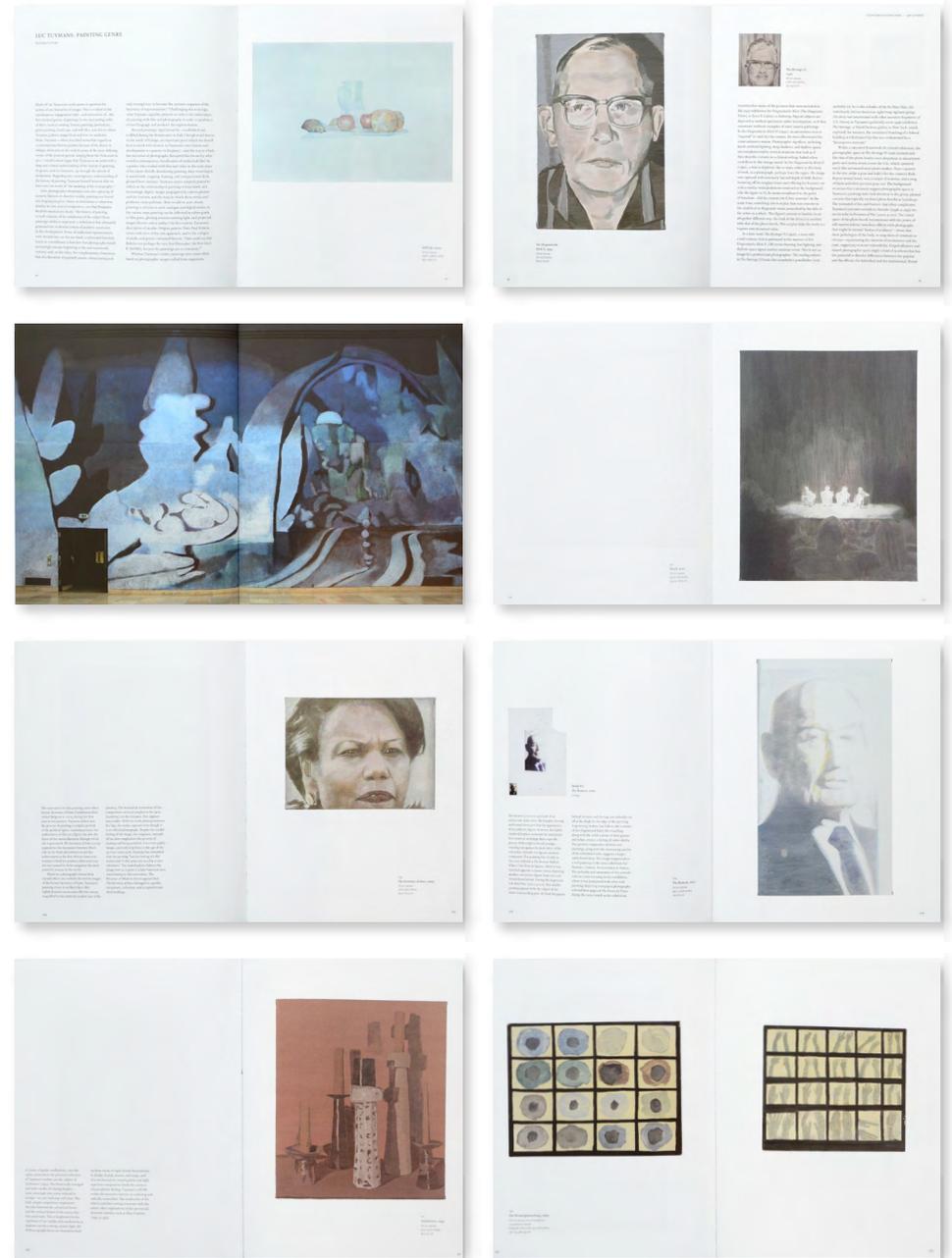
Luc Tuymans

Intolerance

Lynn Cooke
Tommy Simeons
—
2015
Qatar Museums
Ludion Publishers
—
Hardback
English
—
ISBN 978-9491-819-35-3
—
QR 400



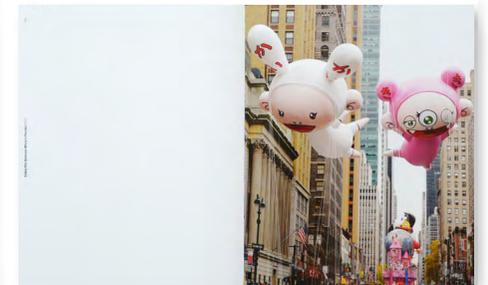
A visual record of more than 150 paintings and drawings that comprise Luc Tuymans's largest retrospective to date, this catalogue offers new insights in the last 25 years of the Belgian artist's career with studies, archival materials and installation photographs from his key exhibitions, and scholarly essays by prominent art historians like Jan Avgikos, Nicholas Cullinan, Jenevive Nykolak and Nicholas Serota. The book also features interviews with the artist by exhibition curator Lynne Cooke and HE Sheikh Jassim bin Abdulaziz Al Thani.



2012
 Qatar Museums
 Skira Rizzoli Publications
 –
 Hardback
 Arabic and English
 –
 ISBN 978-0847-838-89-9
 –
 QR 150



Ego serves as a distorted cartoon mirror for Japanese artist Takashi Murakami in his first exhibition in the Middle East. Readers are immersed in a fantasy world that reconstructs Murakami's distinctive perspective on pop culture. New modes of display pioneered by Murakami include animated sculptures, a giant circus tent that doubles as a cinema and a colossal inflatable self-portrait of the artist that greeted visitors at the door. The book also contains an interview with the artist by curator Massimiliano Gioni as well as text by the artist on certain pieces.



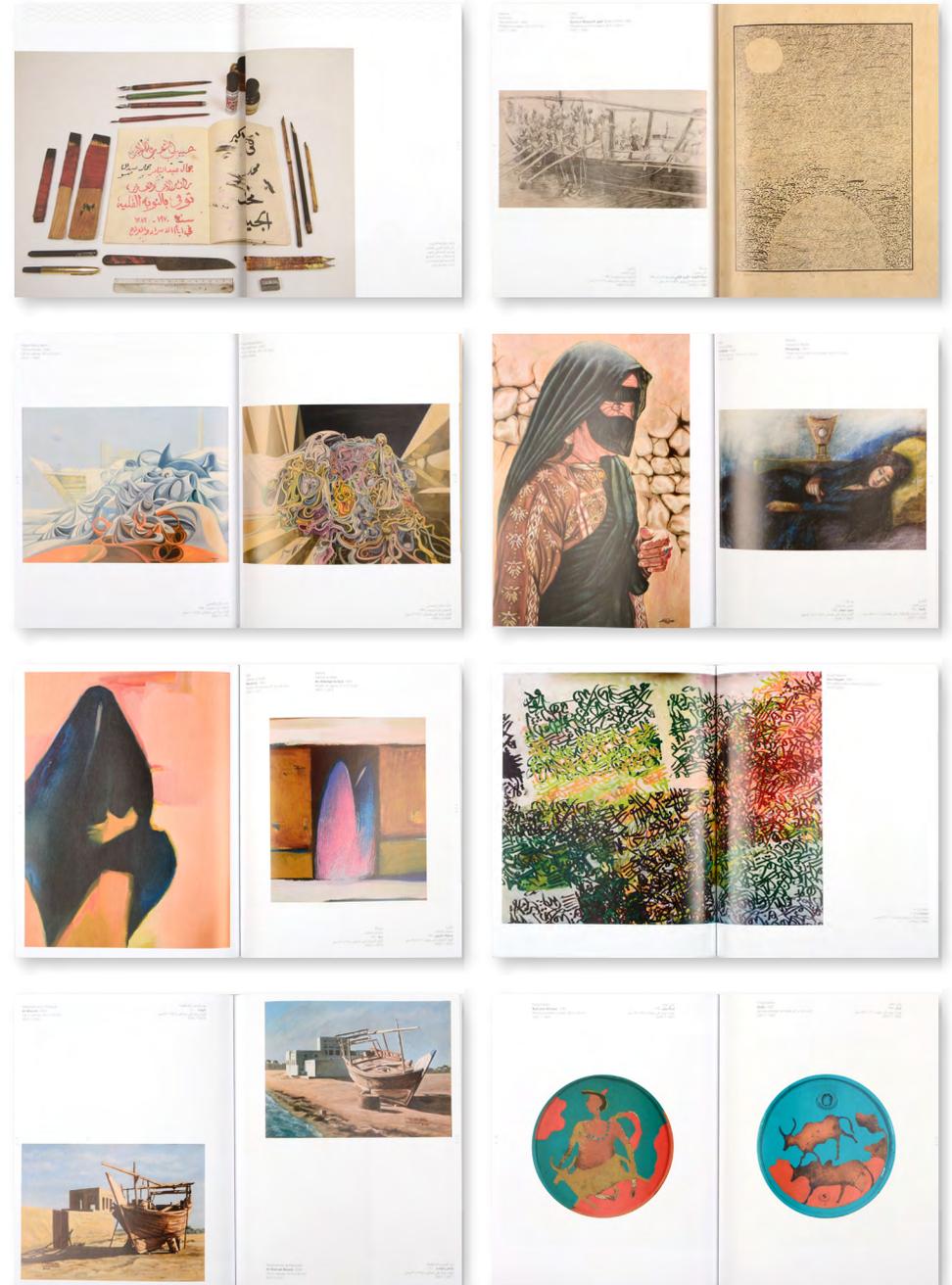
Swalif

Qatari Art Between Memory and Modernity

2011
 Qatar Museums
 Mathaf: Arab Museum
 of Modern Art
 Bloomsbury Qatar
 Foundation Publishing
 –
 Paperback / Slipcase
 Arabic and English
 –
 Paperback
 ISBN 978-9992-194-11-9
 –
 QR 100
 –
 Slipcase
 ISBN 978-9992-194-10-2
 –
 QR 150



Mathaf's first publication on Qatari modern artists, *Swalif* presents intimate responses by 23 artists to the country's rapid transition from a traditional lifestyle. This beautifully illustrated volume contextualises more than four decades of art production in Qatar with a recent selection of pieces from the Mathaf collection. *Swalif* is an Arabic word suggesting friendly, informal conversations and stories; through this publication, readers are invited to explore the relationships between modernity and memory with works that reflect on particular moments in Qatar's art history.



Cai Guo-Qiang

Saraab

2011
 Qatar Museums
 Mathaf: Arab Museum
 of Modern Art
 Skira Editore

—

Hardback / Paperback
 Arabic and English

—

Hardback
 ISBN 978-8857-214-34-4

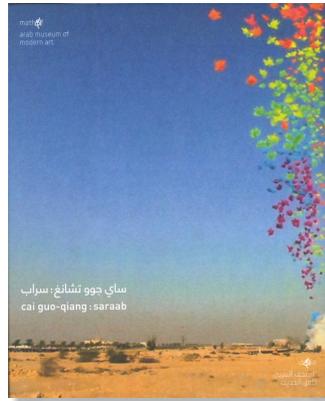
—

QR 250

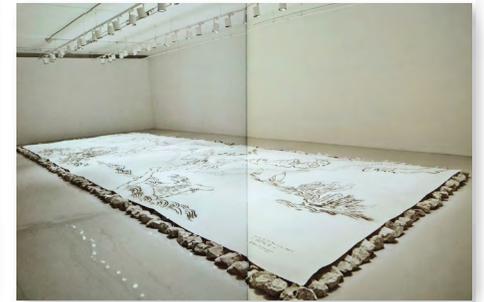
Paperback
 ISBN 978-8857-214-35-1

—

QR 200



Cai Guo-Qiang's first solo exhibition in the Arab world featured 17 new, site-specific works by one of the most influential contemporary artists in the world. *Saraab* ('mirage' in Arabic) is an ambitious publication that commemorates Cai's rarely shown artworks on paper, canvas and porcelain alongside his spectacular gunpowder explosions. The book also features conversations between the artist and a team of Sino-Arab historians, documentation of Cai's collaboration with local volunteers in creating his monumental gunpowder works and an essay by curator Yuko Hasegawa, the artistic director of the Museum of Contemporary Art, Tokyo.



Mona Hatoum

Turbulence

Sam Bardaouil
Till Fellrath
–
2014
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Silvana Editoriale
–
Paperback
Arabic and English
–
ISBN 978-8836-628-11-7
–
QR 175

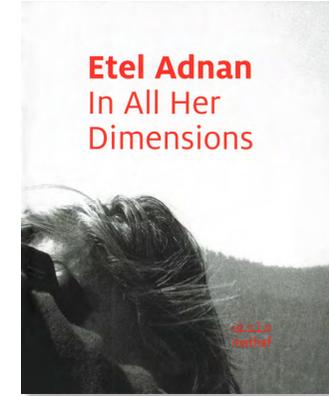


Mona Hatoum's work over the last 30 years defies easy definition, ranging from small ready-made pieces to large-scale immersive installations. *Turbulence* echoes the artist's internal questioning of self while grappling with issues of alienation and displacement, and her external reflection on belonging and collective memory. Her artistic expression is ambiguous, wandering between the familiar and the peculiar; the certain and the uncertain.

Etel Adnan

In All Her Dimensions

Hans Ulrich Obrist
Daniel Birnbaum
Simone Fattal
Kaelen Wilson-Goldie
–
2014
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Skira Editore
–
Hardback
Arabic and English
–
ISBN Skira Editore
978-8857-223-55-1
ISBN 978-8857-223-90-2
–
QR 350

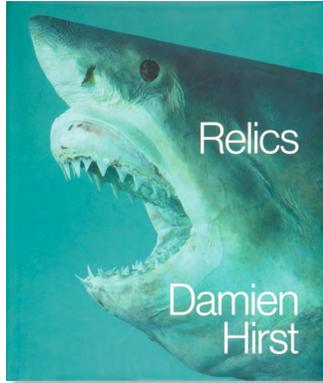


This retrospective of Lebanese-American writer and artist Etel Adnan includes paintings, drawings, leporellos, tapestries, writings and films from the 1960s onwards which address concepts such as identity, war and the impermanence of home. *In All Her Dimensions* also contains interviews with this multidimensional artist by curator Hans Ulrich Obrist along with a selection of Adnan's writings to provide insight into her creative process.

Damien Hirst

Relics

Francesco Bonami
Abdellah Karroum
Michael Craig-Martin
–
2013
Qatar Museums
Skira Editore
–
Hardback
English
–
ISBN 978-8857-221-56-4
–
QR 230

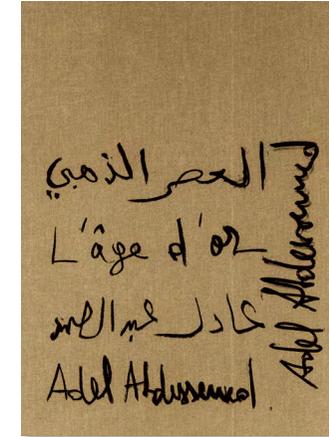


Published to accompany the exhibition in Doha in 2013, this book presents the most comprehensive collection of Damien Hirst's work ever assembled. It includes a selection of works from his Natural History series (animals preserved in formaldehyde), spin and spot paintings, medicine cabinets, butterfly works and the infamous diamond skulls *For the Love of God* (2007) and *For Heaven's Sake* (2008). *Relics* also features *Leviathan* (2006–2013), his largest formaldehyde work to date, consisting of a 6.8 metre basking shark preserved and contained in a 10-metre vitrine, weighing a total of 76 tons. The book spans over 25 years of Hirst's artistic career, with a curatorial essay by Francesco Bonami and an interview with Nicholas Serota.

Adel Abdessemed

L'âge D'or

Pierluigi Tazzi
Angela Mengoni
Abdellah Taïa
Hans Ulrich Obrist
–
2013
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Silvana Editoriale
–
Boxset of three
hardback books
Arabic and English
–
ISBN 978-8836-627-20-2
–
QR 980



French-Algerian artist Adel Abdessemed is known for the symbolic resonance and forceful impact of his works. In *L'âge D'or* ('The Golden Age'), Abdessemed transforms familiar objects like camel bones, gold, salt and brass into charged artistic declarations on subjects like violence and employs art as a force of critique. This publication includes numerous drawings and images from the exhibition along with essays by Pier Luigi Tazzi, Angela Mengoni and Abdellah Taïa, in addition to an interview of the artist by Hans Ulrich Obrist.

Tea with Nefertiti

The Making of the Artwork by the Artist,
the Museum and the Public

Sam Bardaail
Till Fellrath
–
2012
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Bloomsbury Qatar
Foundation Publishing
–
Paperback
Arabic and English
–
ISBN 978-9992-195-64-2
–
QR 185



A cerebral exploration of the museum's role in narrative formation, *Tea with Nefertiti* revisits the contested history of Egyptian collections from the 19th century onwards in museums worldwide. Readers are invited to become more critical of how they engage with art exhibitions. Ancient works of art are juxtaposed with modernist and contemporary pieces from a diverse range of artists, including Amedeo Modigliani, Mahmoud Mokhtar, Kees van Dongen, Ai Weiwei, Grayson Perry and Ala Younis.

Forever Now

Five Anecdotes from the Permanent Collection

2012
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Bloomsbury Qatar
Foundation Publishing
–
Paperback
Arabic and English
–
ISBN 978-9992-195-66-6
–
QR 135

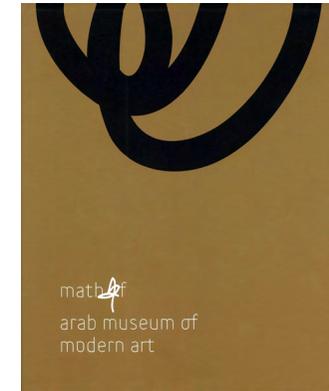


A selection of 57 works by five artists: Fahrelnissa Zeid, Jewad Selim, Saliba Douaihy, Salim al-Dabbagh and Ahmed Cherkaoui. With archival materials, the publication focuses on how the environments, histories and cultures of these artists informed their creative process. Though the five artists are from different backgrounds and generations, they are united in contributing to a regional movement in modern Arab art.

Forever Now / Tea with Nefertiti

Special Boxset Edition

2012
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Bloomsbury Qatar
Foundation Publishing
–
Boxset
Arabic and English
–
ISBN 978-9992-195-65-9
–
QR 250

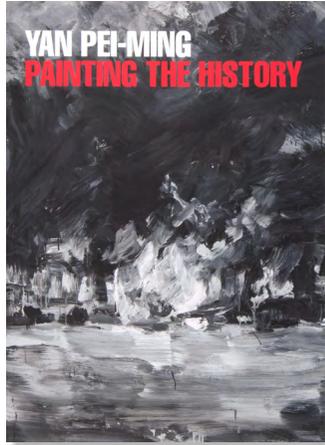


This deluxe volume includes two exhibition catalogues from Mathaf's autumn 2012 exhibitions. *Forever Now* presents a selection of contemporary works from five preeminent Arab artists, exploring how their unique personal histories have contributed to the overarching narratives of Middle Eastern art. *Tea with Nefertiti* examines how artwork in the Middle East has been appropriated and de-contextualised through the museum process, and attempts new frameworks for engaging with these contested pieces from various historical times and cultures.

Yan Pei-Ming

Painting the History

Francesco Bonami
 Karim Sultan
 –
 2012
 Qatar Museums
 Bloomsbury Qatar
 Foundation Publishing
 –
 Paperback
 Arabic and English
 –
 ISBN 978-9992-195-79-6
 –
 QR 80



Questioning the dominance of digital photography, Yan Pei-Ming demonstrates the unique power of painting as a modern medium for capturing iconic figures and historical events. *Painting the History* includes over 100 watercolour portraits of influential Arab figures, both from the political and cultural realms. His portraits include depictions of former Egyptian president Gamal Abdel Nasser, Palestinian leader Yasser Arafat and Lebanese singer Fairuz.

Louise Bourgeois

Conscious and Unconscious

Philip Larratt-Smith
 –
 2012
 Qatar Museums
 Bloomsbury Qatar
 Foundation Publishing
 –
 Paperback / Hardback
 Arabic and English
 –
 Paperback
 ISBN 978-9992-194-63-8
 –
 QR 50

 Hardback
 ISBN 978-9992-194-64-5
 –
 QR 125



This volume offers a representative survey of Louise Bourgeois's highly autobiographical body of work, which addresses themes of motherhood, identity, memory and the cycles of life. Her work is characterised by raw emotional content, hovering between figuration and abstraction, the geometric and the organic, the bodily and the architectural. *Conscious Unconscious* features 30 works created between 1947–2009, including her monumental sculpture of a spider entitled *Maman*, which is currently installed at Qatar's National Convention Centre. The book also contains essays by Philip Larratt-Smith and Sophia Al Maria, and an illustrated chronology of the artist's life and work.

Sajjil

A Century of Modern Art

Nada Shabout
Wassan al-Khudairi
Deena Chalabi
Sophia Al Maria
–
2010
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Skira Editore
–
Hardback
Arabic and English
–
ISBN Skira Editore
978-8857-208-16-9
ISBN 978-8857-209-06-7
–
QR 200



A catalogue of the inaugural exhibition at Mathaf: Arab Museum of Modern Art, *Sajjil: A Century of Modern Art* presents highlights from the gallery's rich collection of works by regional artists. The selection represents the multiplicity of experiences that form Arab modern art while emphasising the various common moments that justify a collective identity. The publication of *Sajjil*, the Arabic word for the act of recording, is meant to further the investigation and study of Arab modern art.

Interventions

A Dialogue Between the Modern
and the Contemporary

Nada Shabout
Christana de Marchi
–
2010
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Skira Editore
–
Paperback
Arabic and English
–
ISBN 978-8857-209-07-4
–
QR 150



This landmark publication celebrates the careers of five pivotal Arab artists: Dia al-Azzawi, Farid Belkahlia, Ahmed Nawar, Ibrahim el-Salahi and Hassan Sharif. This book showcases their individual contributions to promoting a local language of modern art in the Middle East. Their collective voice articulates diverse understandings of Arab modernism and highlights intersecting and dominating conceptual themes between them through a selection from the Mathaf collection and new specially commissioned works.

Told, Untold, Retold

23 Stories of Journeys through Time and Space

Sam Bardaoil
Till Fellrath
–
2010
Qatar Museums
Mathaf: Arab Museum
of Modern Art
Skira Editore
–
Paperback
Arabic and English
–
ISBN 978-8857-209-08-1
–
QR 185

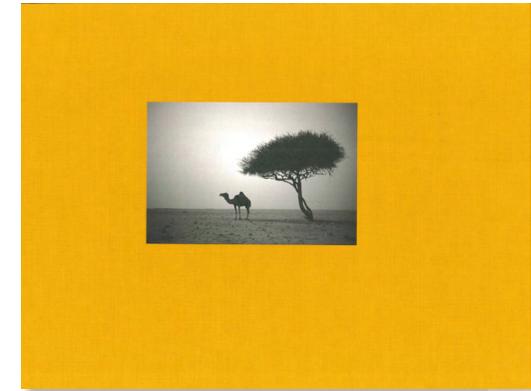


Told | Untold | Retold follows the narratives of 23 artists with roots in the Arab world. The work featured in this publication ranges from paintings, drawing and sculpture to photography, video and mixed-media installations. Rather than focusing on traditional geography, the exhibition advances the notion of 'transmodernity' to reflect the diversity of cultural influences and aesthetic references of the featured artists. Equally important is the reflection of time, where these artists express their understandings of the transient nature of our world.

Khalid Al Thani

Here Is My Secret

Khalid Al-Thani
–
2010
Qatar Museums
Steidl Verlag
–
Hardback
Arabic and English
–
ISBN 978-3865-219-22-0
–
QR 150



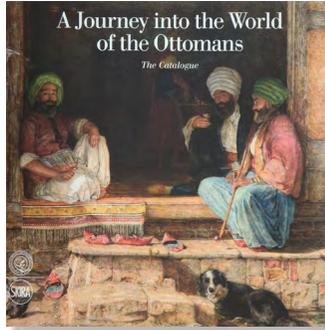
Khalid Bin Hamad Al Thani, born in 1980 in Doha, describes photography as a language without subtitles, and his project is to establish a unique and authentic Qatari photographic language. Between 2008 and 2010, Al Thani focused his Leica lens on the Qatari desert, aiming to reveal its beauty to an international audience by focusing on the humble, poetic details of nature such as a lone tree, a herd of gazelles, a resting falcon.

ORIENTAL- ISM AND EUROPEAN ART

A Journey into the World of Ottomans

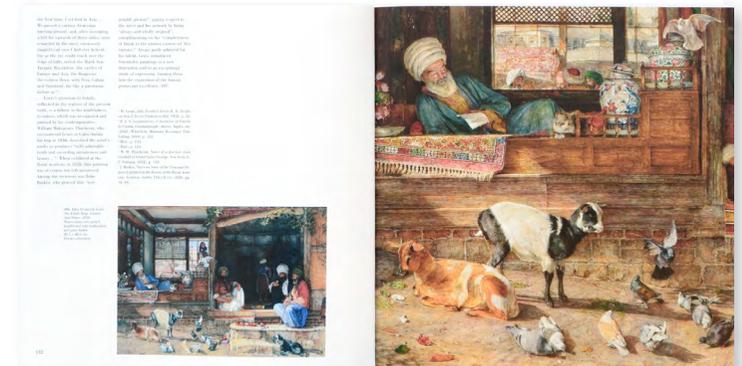
The Catalogue

Olga Nefedova
 –
 2010
 Qatar Museums
 Skira Editore
 –
 Paperback / Hardback
 Arabic / English
 –
 Paperback
 English
 ISBN 978-8857-208-42-8
 Arabic
 ISBN 978-8857-207-66-7



Hardback
 English
 ISBN 978-8857-207-66-7
 Arabic
 ISBN 978-8857-208-42-8
 –
 QR 150

Published to accompany the exhibition in Doha in 2010, this magnificent book features highlights from the collection of the Orientalist Museum and narrates the history of this significant art movement, from its origins in the 16th century onwards.



Orientality

Cultural Orientalism and Mentality

2015
Qatar Museums
Orientalist Museum
Silvana Editoriale
–
Paperback
Arabic and English
–
QR 300



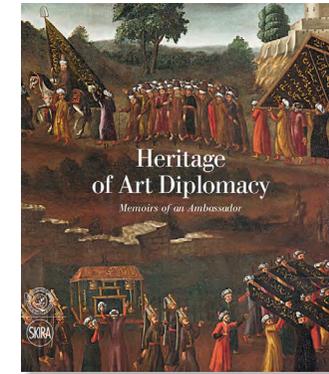
This publication is a record of the research papers presented at the conference of the same name held at Pembroke College, Cambridge, on 17–18 May 2013. Organised by the Orientalist Museum, Doha, in collaboration with Pembroke College, the conference featured distinguished academics in the fields of art, history and culture who gathered to share their research on aspects of Cultural Orientalism.

Heritage of Art Diplomacy

Memoirs of an Ambassador

2013
Qatar Museums
Skira Editore
–
Paperback / Hardback
Arabic / English
–
Paperback
Arabic
ISBN 978-88-572-1844-1
English
ISBN 978-88-572-1842-7

Hardback
Arabic
ISBN 978-88-572-1843-4
English
ISBN 978-88-572-1841-0
–
QR 150



The volume presents for the first time four 17th-century paintings commissioned by the Habsburg Ambassador Hans-Ludwig von Kuefstein after his diplomatic mission to Istanbul, accompanied by twelve gouache works from a collection in Austria.

Bartholomäus Schachman (1559–1614)

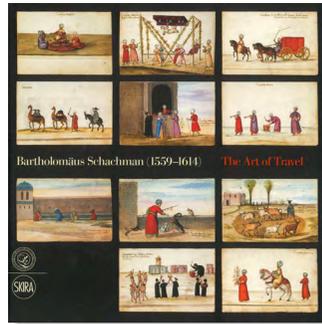
The Art of Travel

Olga Nefedova
Anna Frackowska
Hyejung Yum

2012
Qatar Museums
Skira Editore

Hardback / Paperback
Arabic / English

Hardback
English
ISBN 978-8857-27-04-8
Arabic
ISBN 978-8857-217-06-2



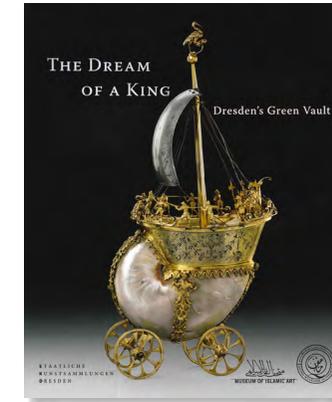
Paperback
English
ISBN 978-8857-217-03-1
Arabic
ISBN 978-8857-217-05-5
QR 150

Traveller and explorer, art patron and collector, politician and mayor, Bartholomäus Schachman lived in a time of great political and religious change, with a flourishing of the arts under the expanding Ottoman Empire. This book presents a detailed account of one of his most important journeys through the Ottoman Empire from 1588 to 1589, shown through a never-before-published selection of 100 fascinating watercolour miniatures. Schachman's album of images collected during his travels was to become one of the greatest travelogues of the 16th century and continues to delight today.

The Dream of a King

Dresden's Green Vault

2011
Qatar Museums
Hirmer
Hardback
Arabic and English
ISBN 978-3777-446-01-1
QR 60



One of Europe's oldest museums, Dresden's Green Vault boasts the largest collection of treasures on the continent. Founded in the early 18th century, this museum is noted for its Baroque and classical art as well as its architectural opulence. *The Dream of a King* recounts the history of Augustus the Strong, who used his art collection to project power, but unusually for a ruler of that era, he allowed the public to view his treasures. Beautiful, full-colour illustrations accompany this book, and includes important pieces of classical art such as the Golden Coffee Service, the Ivory Frigate, the Royal Household of the Grand Mogul and the Dresden Green Diamond.

The Golden Age of Dutch Painting

Masterpieces from the Rijksmuseum

Gerdien Wuestman

–

2011

Qatar Museums

Bloomsbury Qatar

Foundation Publishing

–

Paperback / Hardback

Arabic and English

–

Paperback

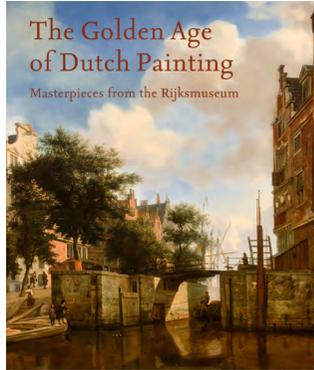
ISBN 978-9992-142-74-5

Hardback

ISBN 978-9992-142-77-6

–

QR 120



This first collaboration between Qatar Museums and the Rijksmuseum of Amsterdam highlights the artistic genius of the 17th-century painters active during the so-called Dutch Golden Age in which the Netherlands flourished in a variety of scientific and cultural fields. The masters featured in this publication include Rembrandt, Johannes Vermeer, Frans Hals, Jan Steen, Aelbert Cuyp and Gerard ter Borch.

A Journey into the World of Ottomans

The Art of Jean-Baptiste Vanmour (1671–1731)

Olga Nefedova

–

2010

Qatar Museums

Skira Editore

–

Hardback

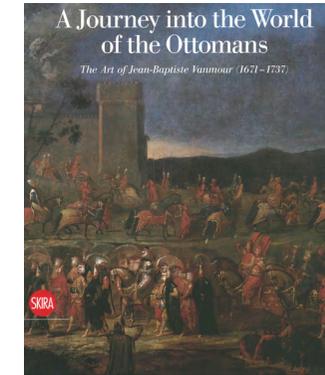
English

–

ISBN 978-8857-206-42-4

–

QR 150



Images of the East as reflected in the work of Orientalists influenced the cultural life of Europe through art, literature, architecture, music and philosophy. This volume provides essential background on the Orientalist movement through the work of Franco-Flemish painter Jean Baptiste Vanmour (1671–1737), whose illustrations of the Ottoman court as well as scenes of daily life in Istanbul's multicultural society influenced subsequent artists of the genre.

SPORTS

Hey'Ya

Arab Women in Sport

Brigitte Lacombe

—
2012
Qatar Museums
—
Hardback
Arabic and English
—
ISBN 978-1467-536-64-6
—
QR 340



Celebrating 70 inspirational Arab sportswomen, this book is based on an exhibition that originated in Qatar in 2011 and debuted internationally in London during the 2012 Olympic Games. Featuring photography by Brigitte Lacombe and her sister, filmmaker Marian Lacombe, *Hey'Ya* not only counters stereotypes about Arab women, but also aims to motivate a new generation of athletic girls. The photographers travelled to 20 countries from the Gulf to North Africa to take the portraits of these women, whose stunning images are accompanied by incredible stories of perseverance, courage and hope.

Weapons to Sports

Kathleen Choo
—
2006
Qatar Museums
Paradigm Integrated
Communication, Malaysia
—
Arabic and English
—
Trade Edition
ISBN 9834214707
—
QR 100

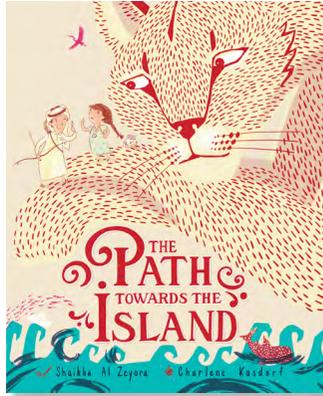
Slipcase Edition
ISBN 9834214707
—
QR 150



Published to coincide with the 2006 Asian Games, this exhibition catalogue spotlights the equipment used in combat sports and other competitive athletics. *Weapons to Sports* focuses on the antique weapons and armour formerly used in six popular modern events: archery, shooting, javelin throw, equestrian sports, fencing and wushu.

CHILDREN AND FAMILY

Written by
Shaikha Al Zeyara
Illustrated by
Charlene Kasdorf
—
2018
Qatar Museums
—
Hardback
Arabic / English
—
Arabic
ISBN 985-6658-884-55-78
English
ISBN 978-9927-108-43-3
—
QR 60



Youssef and Moza are exploring the desert, trying to find a way to a secret island. But Youssef runs into trouble, and the animals of the Qatari desert must band together to try to save him! This whimsically illustrated children's book features an incredible array of Qatar's native animals, and many of the beautiful creatures in this book can be seen in the Natural History Gallery of the National Museum of Qatar (NMoQ). Written by Shaikha Al Zeyara, a Qatari author, and illustrated by Canadian artist Charlene Kasdorf.



Luc Tuymans Painting on Ice

Paul De Moor
—
2016
Qatar Museums
—
Hardback
Arabic
—
ISBN 978-9927-108-26-6
—
QR 80



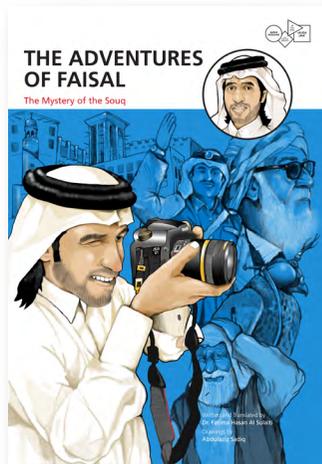
In collaboration with Ludion Press, Qatar Museums presents this Arabic edition of the Belgian children's book *Painting on Ice*, which is inspired by the work of acclaimed artist Luc Tuymans. The artist's life is told through muted tones, which reflects the hazy, uncertain memories of childhood.



The Adventures of Faisal

The Mystery of the Souq

Dr Fatima Hassan Al Sulaiti
 -
 2015
 Qatar Museums
 -
 Hardback
 Arabic / English
 -
 Arabic
 ISBN 978-9927-108-23-5
 English
 ISBN 978-9927-108-25-9
 -
 QR 50



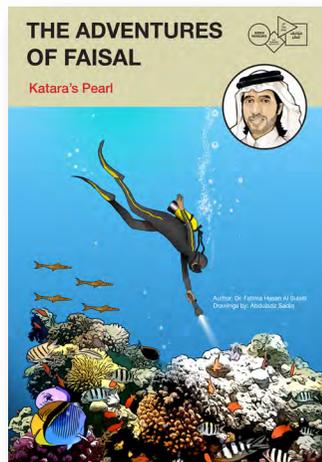
Illustrated in an engaging comic book style, this series takes young readers on adventures through a number of exciting historical sites, leaving a lasting sense of pride in Qatari culture and heritage. In this first book of the series, Faisal journeys into the past at Souq Waqif to solve a mystery involving a stolen pearl!



The Adventures of Faisal

Katara's Pearl

Dr Fatima Hassan Al Sulaiti
 -
 2016
 Qatar Museums
 -
 Paperback
 Arabic / English
 -
 Arabic
 ISBN 978-9927-108-31-0
 English
 ISBN 978-9927-108-30-3
 -
 QR 40



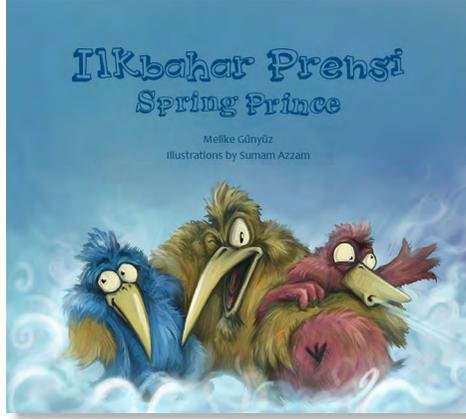
Faisal's adventures continue in this second book of the series. With his falcon Falah, Faisal sets off on an exciting journey to find the lost Pearl of Katara, which grants the power to talk to animals!



Melike Günyüz

2015
Qatar MuseumsPaperback
Arabic / English and TurkishArabic
ISBN 978-9927-108-20-4
English and Turkish
ISBN 978-9927-108-21-1

QR 20

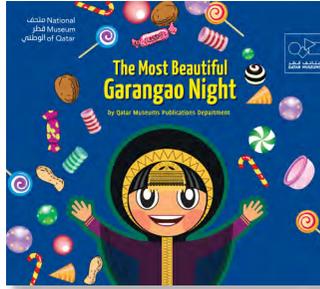


Little Feather is a young bird who dreams of becoming a prince. He's determined to meet a mysterious group of birds called 'The Dreamers' who collect wondrous treasures from faraway lands. Perhaps one of those objects can make Little Feather's dreams come true ... This children's book is from the acclaimed Turkish author Melike Günyüz and was published as part of the Qatar-Turkey 2015 Year of Culture.



The Most Beautiful Garangao Night

2015
Qatar Museums
–
Paperback
Arabic / English
–
Arabic
ISBN 978-9927-108-01-3
English
ISBN 978-9927-108-19-8
–
QR 20

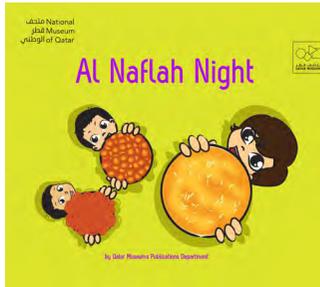


Young Maha learns all about Garangao, a holiday that is celebrated on the 14th day of Ramadan. She is eager to get dressed up in traditional clothing and go door-to-door at nightfall to receive sweets and nuts from her neighbours. Maha learns to sing the special 'Garangao' song and even gets a special bag to collect goodies on this exciting night especially for children.

* Activity book available.

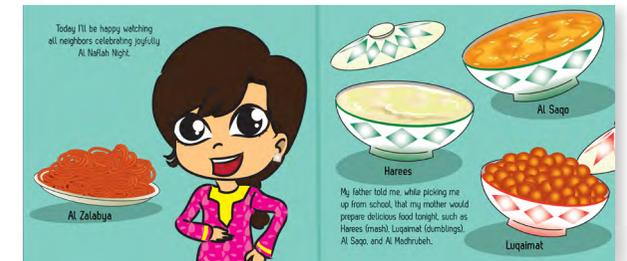
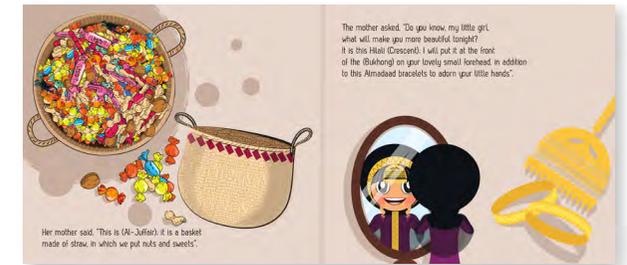
Al Naflah Night

2015
Qatar Museums
–
Paperback
Arabic / English
–
Arabic
ISBN 978-9927-108-02-0
English
ISBN 978-9927-108-17-4
–
QR 20



In the middle of Sha'ban, the month before Ramadan, Qatari people celebrate Al Naflah, which is based around the act of giving and sharing. This charming children's book follows one family as they prepare traditional Qatari dishes to distribute among their neighbours as well as the poor.

* Activity book available.

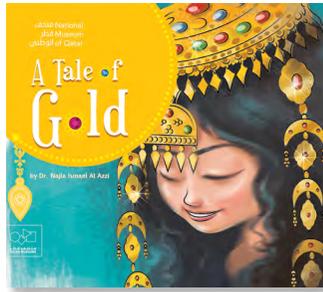


A Tale of Gold

Dr Najla Ismail Al-Izzi

–
2015
Qatar Museums
–
Paperback
Arabic / English

–
Arabic
ISBN 978-9927-108-04-4
English
ISBN 978-9927-108-18-1
–
QR 20



This whimsical children's book is an imaginative exploration of gold in all its splendour. *A Tale of Gold* also explains the enduring cultural importance of gold in the Gulf countries.

* Activity book available.



The Good Luck Bird

Dr Najla Ismail Al-Izzi

–
2015
Qatar Museums
–
Paperback
Arabic / English

–
Arabic
ISBN 978-9927-108-05-1
English
ISBN 978-9927-108-16-7
–
QR 20

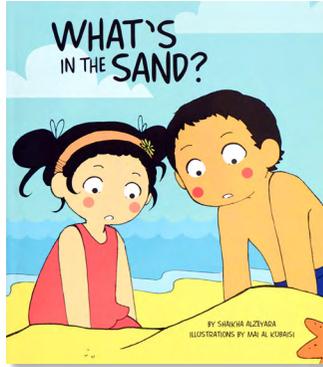


Hessa is a cheerful little girl who enjoys doing good deeds. While celebrating Eid al-Adha with her family, a magnificent bird with beautiful plumage makes an appearance. Hessa and her brother are puzzled by the creature, but their mother tells them about the legend of the Al Saad ('Good Luck') bird. The Good Luck Bird is based on a traditional children's story that explains how good deeds can bring rewards.

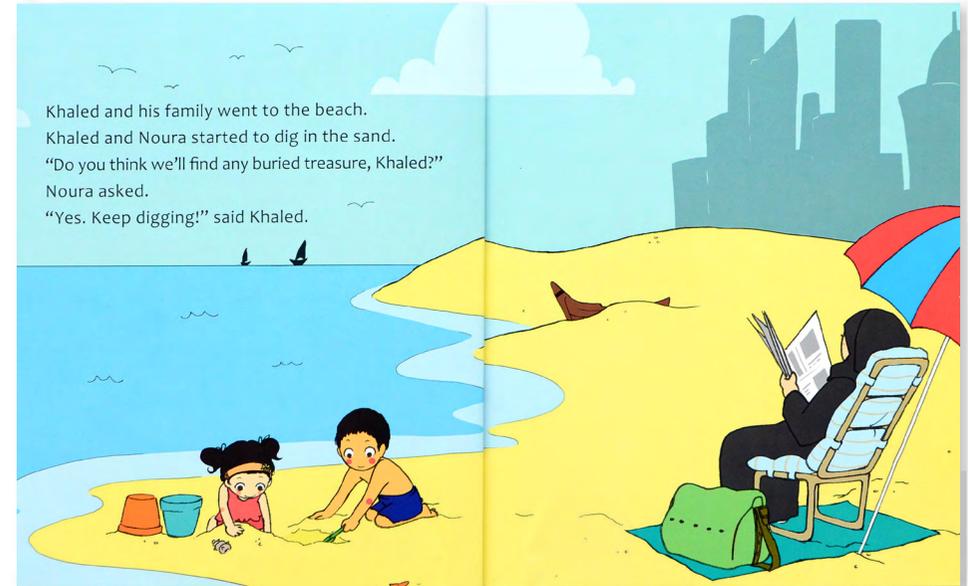
* Activity book available.



Written by
Shaikha Al Zeyara
Illustrated by
Mai Al Kubaisi
—
2014
Qatar Museums
Akkadia Press
—
Arabic / English
—
Arabic
ISBN 978-9948-209-99-7
English
ISBN 978-9948-209-98-0
—
QR 42



When Khaled and Noura start digging in the sand, they enter a magical world of sharks, pirates, secret maps and hidden treasures. *What's in the Sand?* is a charming story that celebrates a child's imagination, and a mother's love for her children. Written by Shaikha Al Zeyara and illustrated by Mai Al Kubaisi, both local Qatari women.



Khaled and his family went to the beach.
Khaled and Noura started to dig in the sand.
"Do you think we'll find any buried treasure, Khaled?"
Noura asked.
"Yes. Keep digging!" said Khaled.



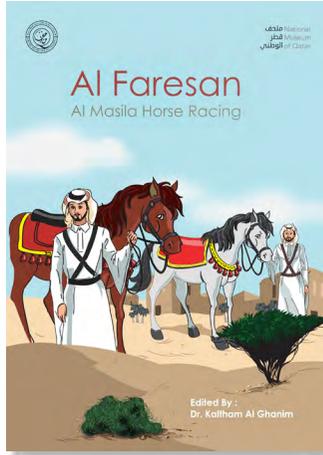
"Here!" said Noura.
"I've found two.
One for you and
one for me!"

"I'm off to hunt the shark now," said Khaled.
"Wait, great pirate," said his mother.
"You'll need a map, too."

Al Faresan

Al Masila Horse Racing

Dr Kaltham Al Ghanim
 –
 2013
 Qatar Museums
 National Museum of Qatar
 –
 Hardback
 Arabic / English
 –
 Arabic
 ISBN 978-9992-161-23-X
 English
 ISBN 978-9992-161-23-X
 –
 QR 40



It's an exciting day for the horse races! *Al Faresan* is an energetic children's tale set at the Al Masila horse races, one of Qatar's most famous equestrian events. Audiences cheer on their favourites, but who will ultimately become the champion?

* Colouring book available.

The Day of Khatma

Stories from the Old House

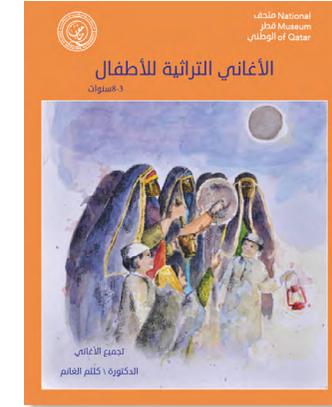
Hessa Al Awadi
 –
 2013
 Qatar Museums
 National Museum of Qatar
 –
 Hardback
 Arabic
 –
 QR 45



Memorisation of the Qur'an is a significant achievement in many regions. This heartwarming mother-daughter children's story set during a celebration of young Anma's accomplishment of learning the Qur'an by heart.

Traditional Songs for Children

Dr Kaltham Al Ghanim
 –
 2013
 Qatar Museums
 National Museum of Qatar
 –
 Paperback
 Arabic
 –
 ISBN 978-9992-161-21-3
 –
 QR 40

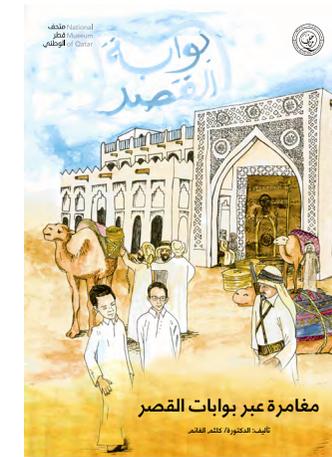


This collection of traditional Qatari children's songs is a must-have for families eager to pass down their heritage to the next generation. The publication includes local favourites such as 'Ya qmeera aldodo', 'Hmama Nody nody', 'Rodha al khadra' and 'Ya matar ya boshaa'.

* Activity book available.

Adventure through the Palace Gates

Dr Kaltham Al Ghanim
 –
 2013
 Qatar Museums
 National Museum of Qatar
 –
 Hardback
 Arabic
 –
 ISBN 978-9992-161-24-8
 –
 QR 40



Pass through the enormous wooden gates of the magnificent Sheikh Abdullah bin Jassim Al Thani Palace and learn what life was like during Qatar's early modern period. This beautiful children's book takes readers into the majlis of Sheikh Abdullah as he wisely nurtures the growth of his country and safety of his people by negotiating with foreign powers and overseeing the first operation to drill for oil in the country.

* Colouring book available.

Jaber

The Patient Boy from Another Time

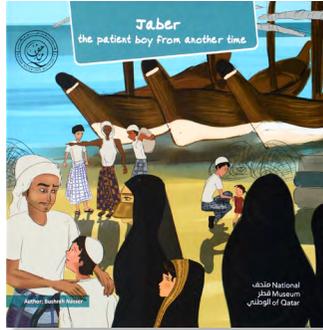
Bushrah Nasser

–
2013
Qatar Museums
National Museum of Qatar

–
Hardback
Arabic / English

–
English
ISBN 978-9992-161-25-6
Arabic
ISBN 978-9992-161-25-6

–
QR 30



In the past, Qatari men used to leave their families for months at a time to join the pearl harvest. It was hard, dangerous work, with no guarantees they would ever see their wives or children again. This illustrated children's book follows the story of Jaber, a young boy whose beloved father joins a pearling expedition. In his absence, the young boy must learn to be brave and be responsible for the rest of his family.

Traditional Games

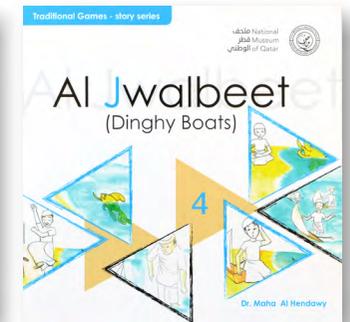
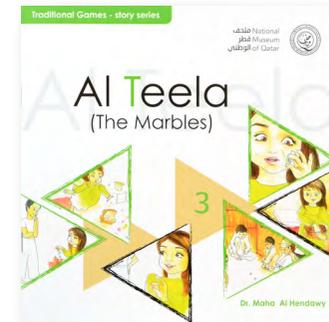
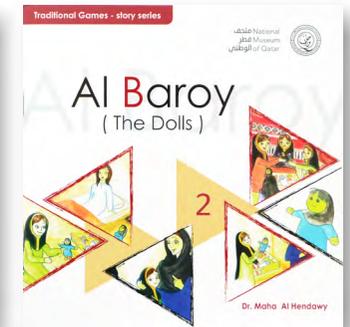
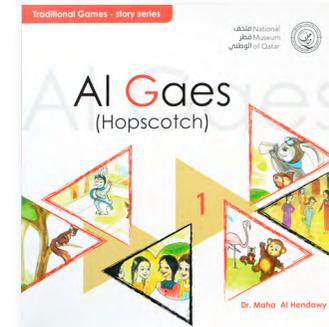
Dr Maha Al Hendawy

–
2013
Qatar Museums
National Museum of Qatar

–
Paperback
Arabic / English

–
Arabic
ISBN 978-9992-161-22-1
English
ISBN 978-1226-199-92-1

–
QR 80



This boxed set of four books features the most popular traditional games that Qatari children used to play. The stories within are not only meant to introduce these old pastimes, but also to impart an inspirational moral lesson for children.

