

يا لالا! يا لالا!

POW!
WOW!
DOHA

يا لالا! يا لالا! الدوحة

ديسمبر 01 - نوفمبر 25
NOVEMBER - DECEMBER

محطة مترو السد AL SADD METRO STATION



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ABOUT POW! WOW!

POW! WOW! is an international mural arts festival founded by Jasper Wong in Hong Kong in 2009. In 2010, the first edition of POW! WOW! as a week-long mural arts festival was held in Honolulu, Hawaii. The festival has since exhibited in 17 cities worldwide with the purpose of city beautification and community building. Exclusive to the MENA region, POW! WOW! Is brought to you by Qatar Museums to be celebrated in the heart of Doha.

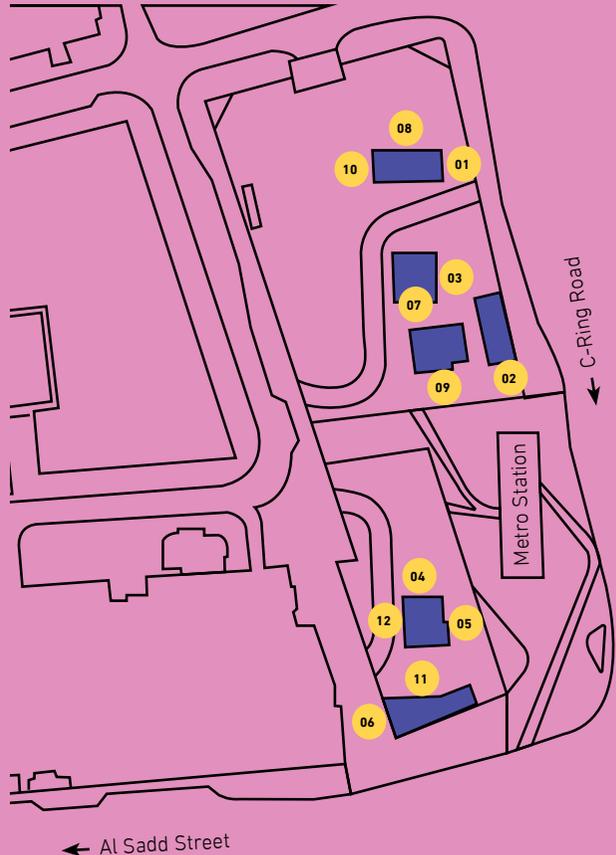
PROGRAM

POW!WOW! DOHA

Dates: 25th November – 1st December

Location: Al Sadd Metro Station

- 01 Max Sansing
- 02 Rex Chouk
- 03 AlAnoud Al-Ghamdi
- 04 Kim Sielbeck
- 05 Said Kinos
- 06 Douglas de Castro
- 07 Huda Basahal
- 08 Said Dokins
- 09 Myneandyoures
- 10 Bufifty
- 11 Mubarak Al Malik
- 12 Nardstar*



The festival includes additional events, to find out more about the program, visit: <https://qm.org.qa/en/calendar/pow-wow/>



KUWAIT

BUFIFTY

@bufifty

Abdullah Bukhamseen, also known as Bufifty is a Kuwaiti architect who ventured into the artform of graffiti after studying architecture in his university years back in 2012 when he discovered the potential of contributing back to the community and the urban environment through the relationship between the buildings and sheer scale of artwork produced. Bufifty has painted in all of the GCC countries as well as several countries in Europe. Bufifty now hopes to continue his contributions by shedding light on deeper messages that the community might contemplate on for a better future.



QATAR

ALANOUD AL-GHAMDI

@alanoud.mg

Alanoud Al Ghamdi is a Qatari artist and calligrapher inspired by aesthetics and constantly triggered by art. Art and Calligraphy are essential elements of her life and define her in many different shapes and forms - resembling her main form of expression. She hopes to spread the message of authenticity, heritage, unity, and peace through using Arabic calligraphy in a modern and artistic way. Through a unique mix of Arabic calligraphy and modern art painting, Alanoud delivers thought-provoking messages.

BRAZIL

DOUGLAS DE CASTRO

@dojla

Douglas De Castro (Oct, 1984) is a contemporary artist and illustrator born and based in Brazil, who practices painting, illustration, sculpture and design. Douglas completed his art studies in the University of Visual Arts of Goiás. It's within this formative time he founded, along Renato Reno, the arts and design collective Bicicleta Sem Freio. Douglas's prolific individual body of work, characterized by his neo-tropicalism style, explores a visual language that vibrantly manifests color, form and figurations that interrogate identity and its fluid nature. Coming



from a country with a mixed ethnic and cultural background, Douglas is interested in the complexity of identities, celebrating diversity through his expressive figures, who appear looming and holding their space with a delicate power and chimeric presence.

QATAR

HUDA BASAHAL

@saetbyul_hudhud

Huda Basahal is a Qatari female artist who majored in Art Education and was an art teacher for ten years.

Her paintings are at the intersection of abstraction and realism. She is interested in creating art works that give a dreamy and cheerful feeling for the viewer. In her attempt to transfer heritage to modernism, Huda is constantly on the look out for new ideas, creative opportunities.





USA

KIM SIELBECK

@kimsielbeck

Kim is an illustrator, painter, and surface designer. Her colorful, fun illustrations can be found on packaging, clothing, in magazines, and on murals throughout the world. She was born in Alaska and moved all around the United States as a Coast Guard kid. Kim was greatly influenced by her few years living in Hawai'i as a child, and moved back in 2017 after eleven years in New York City. After recently marrying her best friend Bryce, Kim now spends most of her time in southern California.



IRAQ

MYNEANDYOU

@myneandyou

Through his work, Myneandyou explores a continuing narrative, seeking dialogue in the hope of stimulating curiosity about ourselves. He is speaking to his younger self asking him to take a step back and consider things. His bold visual language and misleading wit seems cheerful on the outside, but is laced with dark undertones riddling the viewer into a false sense of security. He comes from no artistic institution, has had no formal artistic training, has never participated in a residency, has refused a label, but has interned for one of the most influential street artists of our time. He exists as an anomaly.

USA

MAX SANSING

@maxsansing

Max Sansing is a Chicago-based fine artist and one of the city's most prolific and talented muralists. His distinct aesthetic fuses the color-drenched dynamism of street art with the technical elegance of photorealism. Born and raised on the South Side by two artistic parents, Sansing discovered his passion and creative gift at an early age. During his youth he was involved with several graffiti crews and taught himself oil painting before completing formal training at the American Academy of Art. In addition to his studio practice, Sansing is frequently commissioned to create large-scale murals and experiential



installations across the country. He is deeply committed to supporting his Chicago community and is involved with numerous youth programs that expand arts opportunities in underserved areas. His work has been featured in gallery shows and special events in Chicago, New York, and Miami among others.

QATAR

MUBARAK AL MALIK

@mubarak1221

Mubarak Al Malik is a Qatari artist who's vision is searching for purity of origin without neglecting innovation and modernism.

He has participated and represented Qatar in many internal and external events and hopes to leave his passion and artistic mark with the world.

Mubarak focuses his passion on graffiti art while highlighting elements of Qatari culture.



He is known for using the 'battooollah' – a golden mask that covers the faces of Qatari women with a mix of modern colours.



SOUTH AFRICA

NARDSTAR*

@nard_star

Nardstar* is a South African street artist based in Cape Town. Her unique geometric-esque style has propelled her to the top of Africa's growing urban art universe while continually flaunting her humble nature and love for traditional graffiti lettering. Expressing herself through bold lines, distinctive colour palettes and engaging subject matter which combine figurative and natural elements such as local flora and fauna, her vibrant artworks enrich their surroundings and spark constructive dialogue. Freshness and persistence has awarded her major accolades, including packaging designs for brands, window displays and large scale murals on walls and residential buildings. Formidable and flexible, she continues to wield her spray can to gain further notoriety, delving into relatable stories and pushing her own creative exploits to new heights.



SAUDIA ARABIA

REXCHOUK

@rexchouk

Emerged in the summer of 2013, a contemporary commentary of our system with characters and expressions imbued with icons and slang from global pop culture. RexChouk rather embodies a spirit exploring corporeality, seeking to manipulate perception in order to show the sincere symmetry and enjoyment of our global system.



MEXICO

SAID DOKINS

@saidokins

Saaid Dokins (Mexico, 1983) Lives and works in Mexico City. Dokins started doing graffiti and street interventions in the late 90s. This experience led him to the School of Arts, where he was interested in

conceptual art and the relation between art and writing.

He is best known around the world for his monumental writing murals in the public space using a personal and unique calligraphic style, which combines elements from Western and Asian calligraphic traditions, with pre-phonetic writing references, Mesoamerican Pre-Hispanic symbolic inheritance and Graffiti, combining precision and discipline with expressiveness and spontaneity. In his work, words and letters become gestures, traces that overlap creating patterns, textures, narratives; marks that carve sites, drawing boundaries, producing meaning. In that sense, for Dokins calligraphy and graffiti are a way to understand our relations with language, an action that stresses time, space and memory, a political enunciation.



NETHERLANDS

SAÏD KINOS

@saidkinos

Said Kinoss (1988) is an artist who lives and works in Rotterdam, The Netherlands. His work expresses a fascination for the way people communicate with each other.

Communication through language, symbols and (social) media is one of the main sources of inspiration for his work. Through a background in graffiti and a bachelor degree in Graphic Design, Saïd developed a strong passion for typography and other visual forms of communication. Over the past few months Saïd's practice has shifted towards a focus on language and the relation of it to abstraction. An exploration of language taken out of its original context and how certain pieces of language become abstract once taken out of their context. Saïd Kinoss works from his studio in Rotterdam, The Netherlands, but his work is displayed in the public space all over the world. Japan, the US and France to name a few examples. His work is also part of various private- and corporate collections.

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to find out more about the program,
scan the barcode



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